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the Cord

WEDNESDAY, JULY 30, 1997
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Hillside Music Festival



STERLING LYNCH
CORD ENTERTAINMENT

With the summer, the sun, and the mosquitoes, come the music festivals. Like summer itself, these festivals are often a double-edged sword. They offer some great talent, a chance for a good time but, with hours and hours of a weekend to fill, they often fall short.

This past weekend I attended the **Hillside Festival**, which occurs annually on the last week of July. The festival, located in the Guelph Lake Conservation Area, offers a weekend of music, camping, and other odds and ends.

Dan Bern, cut from the singer/songwriter cloth, performed

a powerful set of simple, witty, and intelligent songs as the Friday night headliner. An excellent songwriter and an great entertainer, Dan Bern is a must see if he ever wanders through the K-W area. To put it simply, he impressed me. He was a great start to the festival.

Kinnie Starr gave an excellent, but short performance on the festival main stage Sunday afternoon. The majority of the material she performed at Hillside existed in the space where hip-hop and electronic music meet. The vibe was mellow, her lyrical compositions complex, and her energy contagious. It was a great performance. Kinnie Starr is another must see.

Colin James: Just one of the many performers at Hillside.

The one element, unique to many summer festivals which I most enjoy are the intimate workshop sets. Basically, a group of performers are thrown together on a small stage and asked to jam and involve the audience. When the workshops work, they are an incredible experience which the concert go-er can not get anywhere else.

Unfortunately, a number of Hillside's workshops were nothing more than performances in a

Continued • See Summer page 13

University president appointed

KATHERINE HARDING
CORD NEWS

A new era will be swept in at Laurier on September 1, when Dr. Robert Rosehart becomes this University's fifth president and vice chancellor.

The position became available earlier this year when Dr. Lorna Marsden accepted an appointment as president at York University.

Marsden, who became WLU's president in 1992, will continue on as University president until this Thursday. In the interim, Laurier's VP: Academic, Dr. Rowland Smith will serve as acting president.

Rosehart's appointment was announced June 25th by Jerry Young, chair of the University's Board of Governors.

Young said in his announcement that, "Dr. Rosehart has an excellent blend of leadership skills and academic credentials that will lend themselves well to the unique environment at Laurier."

Young added that Rosehart "has an excellent grasp of the issues that confront post-secondary education and possesses the ability to lead the University superbly."

Bringing 13 years of experience as Lakehead University's president to his new position, Rosehart is, "excited about this new challenge."

Rosehart said in a telephone interview from Thunder Bay that he is, "impressed by the people and community at Laurier"

"Laurier is an academically strong and distinctive institution, and that my challenge will be to reinforce our identity and to build on our strengths," Rosehart said.

During his tenure, Rosehart would like to concentrate on student recruitment and accessibility, development of research and science programs, fundraising, and building up relationships with the broader

community external to the university.

While president of Lakehead, Rosehart directed major initiatives including the development of that university's academic and strategic plans, and several capital expansion projects. He also presided over two fundraising campaigns that generated \$32.4 million for Lakehead.

Since his appointment, Rosehart has visited Laurier's campus several times to prepare for his new leadership role.

"After every visit, I leave with three inches of reading material... I'm being briefed by a number of groups on campus," Rosehart commented.

Stew Wong, Students' Union president, said, "Dr. Rosehart is extremely approachable and congenial. He will certainly be an asset to Laurier."

Rosehart is a graduate of the University of Waterloo, where he holds BSc, Msc, and PhD degrees in Chemical Engineering. He is married with three children.



Dr. Robert (Bob) Rosehart

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NewsBites

Acting VP: Finance appointed by outgoing President

On June 13th, out-going University President Lorna Marsden announced the appointment of Dr. Robin Armstrong to the position of Acting Vice-President: Finance and Administration. Armstrong will be assisted by Mr. Robert Byron, former Chief Administrative Officer of the City of Waterloo.

Armstrong holds a doctoral degree in physics from the university of Toronto and has held many academic and administrative postings. He was Dean of the Faculty of Arts and Science at the university of Toronto from 1982 until 1990. He was President of The University of New Brunswick from 1990-1996. Armstrong will serve from July 1 until December 31, 1997 on a part time basis.

Byron will serve until December 31st, 1997 on a full-time basis. He brings over 31 years of management experience to Laurier and has expertise in municipal government, real estate development and intergovernmental affairs.

Deer Ridge Golf Club establishes entrance award

The Deer Ridge Charitable Foundation has presented Laurier \$30,000 for the establishment of an endowed bursary that will fund three \$1,000 entrance awards for first year students. The funds will be matched with an additional \$30,000 from the Ontario Student Opportunity Trust Fund.

To be eligible, candidates must have lived in the Waterloo region for at least 10 years and also have demonstrated academic achievement and financial need. Participation in extra-curricular activities while at school and in the community is also considered.

Applications are available in Region of Waterloo high schools. The first Deer Ridge Entrance Award will be presented in the Fall of 1998.

A weekend of Discovery

From July 25th to July 27th, students and parents attended lectures, workshops, and information sessions as part of Discover Laurier. This weekend program for new students enrolled at Wilfrid Laurier University, introduces 1st year students and their parents to some of the challenges of university life, and helps make the transition from high school to university a smooth one.

"Discover Laurier attempts to bring the entire university experience to new students," Joel Lynn, the event co-ordinator says. "The program we have developed addresses both the academic and student-life aspects of attending university. It also helps to answer questions that students and parents have about undergraduate studies, and provides an opportunity for students to get to know the campus and each other before studies begin in September."

Summer I.C.E. week

Students integrate business skills in case-study competition

TONY TSAI
CORD NEWS

If you happened to venture into the Peters Building during the third week of July, you would have witnessed a sight that would drive terror into the hearts of even the bravest of people. Hundreds of business students roaming the halls and classrooms huddled tightly in groups, laptops clutched in hand, eyes shifty, whispering words like "synergy," "proactive," and "paradigm shift."

No, this was not the invasion of the pod people, this was I.C.E. week.

For students involved in the Integrated Case Exercise (I.C.E.), it was a week of intense group work, lots of frustration, and a hefty amount of uncontrolled giddiness near, or about, 3 a.m. the morning of the report's deadline.

I.C.E. is a large scale case study involving all the functional areas of business administration (Finance, Marketing, Operations, and Organizational Behavior) and is based on a real life situation. Stress levels soar as groups of five to six randomly chosen students are formed and given a case to solve in five days.

Apart from the written case report, students are required to give a presentation on their solution to an internal board comprised of professors in the School of Business and Economics (SBE). After the initial presentations, five groups are selected to go on to finals where they present their solutions to an external board comprised of industry representatives, or those connected with the case. A winner is then chosen and is awarded with some sort of prize (this year it was sweat-shirts) and a full 10/10 mark for I.C.E.

This year the winners of I.C.E. week were Amanda Tausendfreund, Walter McNally, David Gardiner, Jason Guiricich, and Krista Neila.

But I.C.E. is not without its flaws, and this year's I.C.E. week was no exception. To begin with the selected case was seven years old whereas previous I.C.E. cases were more cur-

rent. The case itself had several embarrassing spelling and grammar mistakes (the infamous "refer to the sex reports" quote).

"It really sucked that it was a seven year old case," chimed one third year student who wishes to remain anonymous. "This is I.C.E. week, it's supposed to be our chance to work on a real case and contribute our solutions to a real problem for a company that wants a solution."

"The case was seven years old, it's already been solved and the issues are irrelevant to us today," said another third year student who refused to be identified.

Other complaints included the lack of professionalism exhibited by some of the internal board members because they were dressed casually during the presentations.

"We get complaints every year," noted Jane Osborne, who is responsible for the administration and preparation of I.C.E. "It's very difficult to find a case that satisfies the needs of over a hundred students; we're bound to get some complaints," she adds; "yet despite all the complaints, we hardly ever get

suggestions to improve I.C.E."

Despite complaints, the general consensus from the students was that I.C.E. week was not really that bad.

"I had a great time" claimed yet another third year student who wished to remain anonymous, "I had a good group, we weren't too competitive, and everyone got along. It wasn't a strictly academic process, rather it was more about learning how to work well with other people under pressure and understanding group dynamics."

Every business student in their last term of third year is required to participate in I.C.E. week. Ten per cent of their marks for every third year business core course is based on their performance in I.C.E.

This is the nineteenth year I.C.E. week has been run. Wilfrid Laurier is the only school in North America which offers such an experience.

I.C.E. week winners: (L-R) Jason Guiricich, Krista Neila, David Gardiner, Amanda Tausendfreund, Walter McNally.



CONTRIBUTED PHOTO

Job hunting at Laurier

Many opportunities available on campus

LLONELLA GILBERT
CORD NEWS

Part-time jobs are often a necessary evil during university. Work makes money, money pays for university.

But there are a number of ways students can obtain part-time jobs either on or off campus.

Ms. Janice Basso, Director of Co-operative Education and Career Services, said that students are hired as Research and Teaching Assistants. These jobs are acquired by contacting department Chairpersons or the Dean's office.

"The majority of those jobs are hired through Human Resources," said Basso.

On campus, students are also hired by Physical Plant and Planning to help with snow removal in winter and grounds work in the summer.

To apply, students must submit an application, available from Career Services, to Human Resources. When department managers contact Human Resources, these applications are then pulled out.

Janet Brydges, Human Resources Assistant, said that there are early job postings in the first or second week in August. These are for departments that know what jobs they have available. These openings are usually posted at the Human Resources office, located at 202 Regina St.

For students arriving later in the summer, jobs are also posted in the last week of August and the second week of September.

One positive step students can take in promoting themselves is contacting specific departments within the school.

"It would be to the student's advantage, if they were interested in working in any particular department, to approach the department and express an interest," Basso said.

By doing this the department becomes aware that somebody has a keen interest in working with them, she said.

Another option is the Ontario Work Study Plan. This offers approximately 50 on campus jobs annually.

To be eligible for the program a person must show they need financial assistance. Eligibility can be established through the Student Awards office.

On-campus venues such as A&W and Mr. Sub in the Food Court, Center Spot, Wilf's and The Turret also hire a limited number of students.

Off-campus, Career Services posts about 250 part-time jobs yearly. Interested students can check out the postings in the Career Services, located at 232 King St. across from the Athletic Complex.

Since these are off-campus positions, students should apply for them based on the application procedures outlines on the posting

form.

Co-op is yet another option students should consider. This allows students to work under supervision in a field related to their area of study.

For more information regarding deadlines and qualifications, students can stop by the Co-op offices at 232 King St.



CORDNEWS

We're working to keep you informed.

Bag of Crime

Shepherds of God, and other freaks

Mischief Under \$5000

Tue. March 25 - Wed. March 26

Custodial staff reported that person(s) unknown had thrown garbage around a classroom and placed all the chairs on their side and bound them together with electrical cords.

Mischief Under \$5000

0015 hrs., Thurs. April 3

Minimal damage was caused to the casing of a computer in room N1055 of the Science Building after a student struck the machine out of frustration. Apparently the computer kept crashing on him causing him to lose his work.

Mischief Under \$5000

1900 Fri. April 4 - 0300 Sat. April 5

Person(s) unknown poured sugar into the gas tanks of two staff members vehicles in lot 15. The matter is under investigation.

Mischief Under \$5000

Tue. April 15

Person(s) unknown damaged a parking meter in lot 10 in an attempt to break into the meter.

Assault

0200 hrs., Thurs. April 17

Officers responded to a reported assault at the Nichols Center. It was learned that a student had bitten another student after warning him not to poke him with his finger. Will be dealt with by the DAC.

University Regulation Violation

0040 hrs., Fri. April 25

A don in Bricker Residence reported that someone was setting off fire crackers on one of the upper floors of the residence. A check of the upper floors was conducted with negative results.

Mischief Under \$5000

Mon. April 28 - Tue. April 29

A custodial staff member reported that person(s) unknown had tampered with the brake lines of his vehicle. It is uncertain if the incident took place on or off campus. The matter is under investigation.

Suspicious Person

1300 hrs., Tue. April 29

AC staff reported a woman outside the east entrance to the complex who was speaking rather loudly to herself. An officer attended and discovered that the woman had a psychiatric condition. Since she was not a danger to herself or others she was escorted off campus without incident.

Suspicious Person

1330 hrs., Thurs. May 1

A non-university affiliated female reported that she had been approached by two males in the Concourse to discuss religious matters stating that they were "Shepherds of God" and that she was a "chosen one". The two males went on to tell her some facts about herself. The complainant had no idea how they knew this information. The campus was searched for these individuals with negative results. They are described as being dressed neatly and carrying bibles.

Suspicious Person

1405 hrs., Mon. May 5

Security responded to a report that a male person was climbing the balcony at the student residence at 209 Regina. Investigation revealed that the individual was the occupant of the apartment and had locked himself out. No further action was required.

Possession of Drugs, Possession

Stolen Property, Breach of

Recognizance

1930 hrs., Thurs. May 8

A non-WLU male was apprehended when he became a nuisance at the Hotel Laurier lobby. He was found to be in possession of a stolen wallet, numerous prescription drugs which did not belong to him, and a vial of morphine. He was also found to be in breach of a recognizance. The individual was subsequently charged with the above offences and is currently being held for a Show Cause Hearing.

Arrest Warrant Executed

0330 hrs., Sun. May 11

After receiving a report that a BBQ had been stolen from an Albert St. residence, a non-WLU male was arrested on Bricker Ave. in the vicinity of the Security Office. Investigation revealed that the individual was wanted by Waterloo Regional Police on a committal warrant. He was subsequently turned over to local police.

Trespass

1830 hrs., Sat. May 24

Two juveniles were evicted from the University Stadium after they climbed the fence and were running around inside. Verbal trespass warnings were issued.

Theft Under \$5000

Thurs. May 22 - Thurs. May 29

A resident of Euler Residence reported that during the time specified person(s) unknown stole a lighter and a package of spaghetti from his room.

Intoxicated - Public Place

1540 hrs., Sat. May 31

A non-WLU affiliated male was found passed out in an intoxicated state near the overpass of Little House Residence. He was transported to the KW Detox Centre and issued with a written trespass notice.

Mischief Under \$5000

Sat. June 7 - Sun. June 8

A WLU student reported that one of the tires on his vehicle was slashed while the car was parked in lot 13. No suspects.

Police Assist

0030 hrs., Sat. June 21

Officer Ermel assisted Waterloo Regional Police officers with the apprehension of an individual in lot #13. The suspect was wanted re a recent assault that had just taken place at an off-campus address.

Safety Hazard

1330 hrs., Fri. June 27

The duty officer received a report that a box containing bottles of chemicals had been found in the third floor hallway of the Science Building. It is unknown why the chemicals had been placed there or who was responsible for them. As the chemicals appeared to be of a hazardous nature they were removed to a safe storage area and pat Ferraro of Health & Safety notified. Investigation continues.

False Fire Alarm

2109 hrs., Thurs. July 3

The fire alarm in Euler Residence was activated by smoke from a sparkler on a birthday cake.

Attempt Theft

2310 hrs., Thurs. July 10

Two non-university males were apprehended when they attempted to steal a picnic table outside 202 Regina.

Theft under \$5000

1630 hrs., 11 July - 0730 14 July

Sometime between the above noted dates and times a computer was stolen from the 3rd floor of the library. The matter is under investigation.

Suspicious Circumstance

0320 hrs., Thurs. July 17

Officers responded to a report of a strange noise outside Euler Residence. Investigation revealed that the screen of a hallway window had been cut. There was no evidence of the closed window being forced.

Theft Under \$5000

Thurs. July 17

A resident of Euler residence reported that when he returned to his room after class he noticed a binder missing. No suspects.

Non Reportable MVA

1320 hrs., Sat. July 19

The duty officer investigated a minor motor vehicle accident involving a vehicle and a parking lot sign. There were no injuries.

Medical Assistance

2050 hrs., Tues. July 22

Officers responded to a request for medical assistance in the Woods Building. An ambulance was called due to someone having a gall bladder attack.

Search for Associate Dean

PATRICIA LANCIA

CORD NEWS

The position of Student Life Coordinator is being replaced following the departure of Fran Wdowczyk July 11.

While the title and job description are not yet official, the Associate Dean of Students will serve four main functions: supportive, educational, regulatory and responsive.

"It's really critical that we get back to basics," said David McMurray, Assistant Vice President: Student Services/Dean of Students.

"We need to preserve, expand, and develop new programs and services for students to expand their education."

The original intent of the Student Life Coordinator position was to provide support to the campus community at large, but 80% of their time was being focused on residence life.

A lot of feedback was provided by students, staff, deans, and faculty regarding what the coordinator position should cover.

There simply wasn't enough time to focus on other stuff besides the residence component, said

McMurray.

Erin McMahon will take charge of the residence life component under the title of Programming Coordinator, a new position created before McMurray's arrival.

To relieve the new Associate Dean of some residence life responsibilities, McMahon will build a database of programs for residence.

In addition, McMurray would like to see head residents have expanded responsibilities to make decisions on such things as work orders and residences rules and regulations.

The major difference between the Dean and Associate Dean of Students positions will be in their administrative capacities.

McMurray is responsible for 10 departments that report to him, ranging from athletics to counseling services to co-op education. However, the student services focus is his number one priority.

"No matter what's on your calendar, everyday is filled with students who come in and need help," McMurray said.

"I'm going to make sure the problems get solved."

The new Associate Dean of

Students position will be posted internally first, "hopefully next week," and McMurray is hoping for a strong internal response.

In the interim, Joel Lynn will serve as acting Student/Services Associate, until a permanent candidate is found for this position.

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ATTENTION WLU STUDENTS!!

FALL/WINTER 1997/98 POSITIONS AVAILABLE

Applications will be accepted:

July 29 - August 6, 1997 and August 28 - September 5, 1997

in Human Resources for summer student positions available on campus.

**Positions will be posted by Human Resources,
202 Regina Street, 2nd floor.**

Don't put off that dream trip any longer Job options for the student globe-trotter

HEATH APPLEBAUM
CORD INTERNATIONAL

Have you been dreaming about traveling to Europe, Asia, South America, or Australia but find yourself caught in the perpetual University student cycle?

The cycle includes eight months of stress inducing academic life, only to be followed by a search for that elusive summer job to recover enough cash to cover tuition in September.

Sound familiar? Well you're not alone. By most accounts this seems to have become the plight of our times, while tuition costs continue to grow at an alarming rate.

As most recent Laurier graduates will confess, an empty bank account and a hefty OSAP debt are an accepted reality, effectively shelving any chance students might have to really travel before leaving the shelter of university and entering the world of work.

Well Laurier, the time has come to bring an end to this craziness. There is a solution, a beckoning light at the end of the tunnel. That's right, you heard me, throw away your plastic retail name tags, drop your paint brushes and weedwackers, because you could be packing your bags for destination anywhere!

More than ever before, work and volunteer opportunities overseas are available for those searching for new and exciting destinations. Whether it's teaching English in Korea, living on a Kibbutz in Israel, picking grapes in France or branding on a cruise ship in the South Pacific, you just need to know where to look.

One of the best new sources of information is in a new book entitled *Work Your Way Around the World*, by Susan Griffith, published by Capricorn Business. This comprehensive 529-page handbook (only \$29.95) is jam packed with step by step details on how students can find incredible jobs overseas.

This book is filled with personal insights into the pros and cons of working abroad and quotes from students who share valuable, first-hand advice on their adventures to the farthest reaches of the globe

**There is a
solution, a
beckoning
light at the
end of the
tunnel.**

that won't necessarily empty your pocketbook.

It includes information on budget airfare, student accommodations, local foods, language issues, currency, and all the essentials to make working abroad an unforgettable experience.

Another good tool for finding work, both paid and volunteer is The Council on International Educational Exchange's *Work, Study and Travel Abroad: The Whole World Handbook*, which

should be available at the Laurier International office located on Regina Street.

Feel free to ask the LI staff to point you in the right direction so you can begin your travel research to see what catches your eye. Laurier International is a fabulous campus resource that is too often overlooked.

Keep in mind that it is sometimes necessary to obtain legal working permits before you leave home, through programs set up by student travel services. Right here on campus Laurier students can visit TravelCuts to find out about its annual Student Work Abroad Program (SWAP), that operates in Australia, New Zealand, Ireland, England, France, Germany, Finland, Poland, South Africa, and Jamaica.

Talk to as many people as possible and then choose your own path, because travel is definitely not about getting from point A to point B; at best that's tourism.

Real travel is about soaking up the local flavor, getting a sense of other people's lives and their history. The best travel is not about rushing to squeeze in as many museums, monuments and landscapes as you can, although they will certainly provide a wonderful photo collection.

The best travel is about people, and if you travel well, hanging out with the local people is what you will remember most about your trip. People that are strange, unique, foreign, friendly, loving, kind, rude, and often outrageous by Canadian standards. These will be the memories and experiences that stay with you

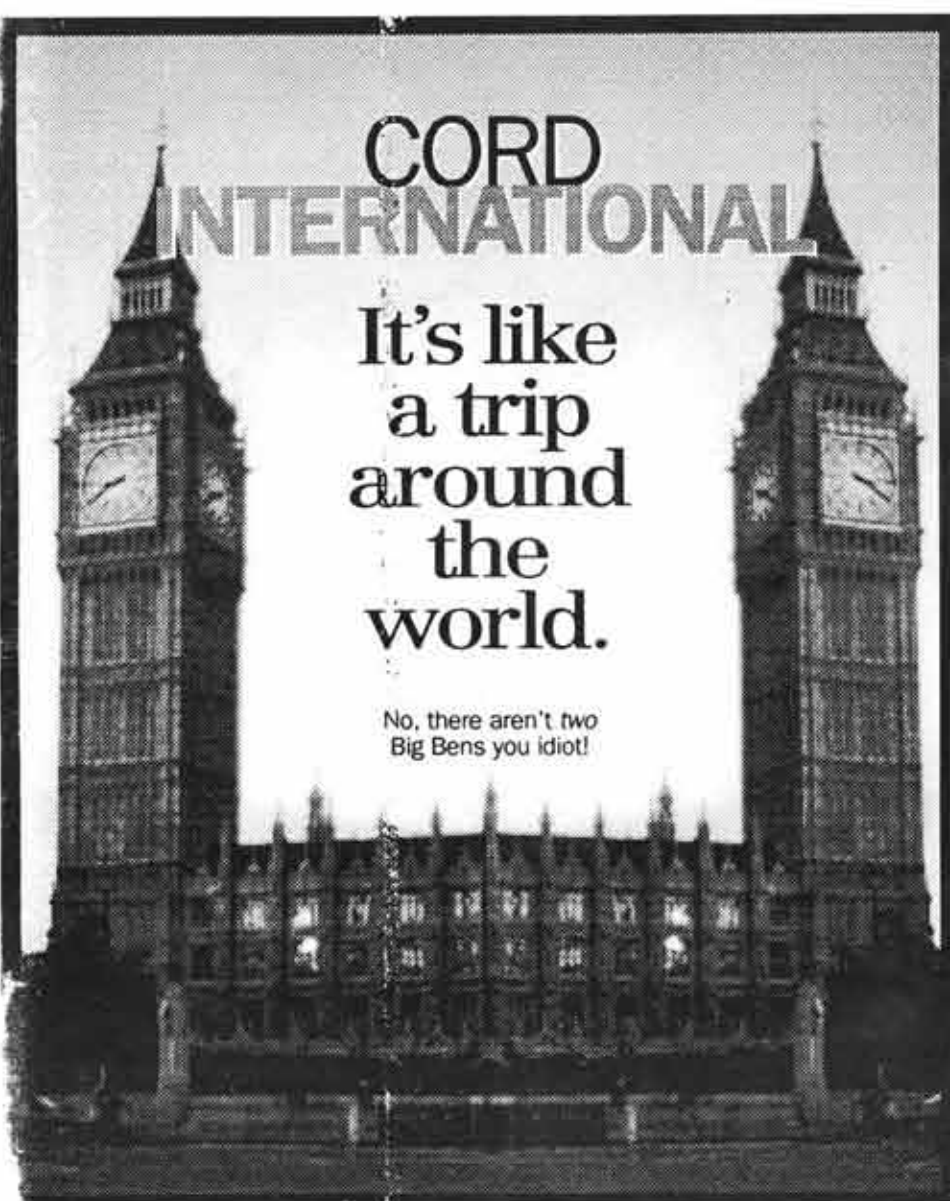
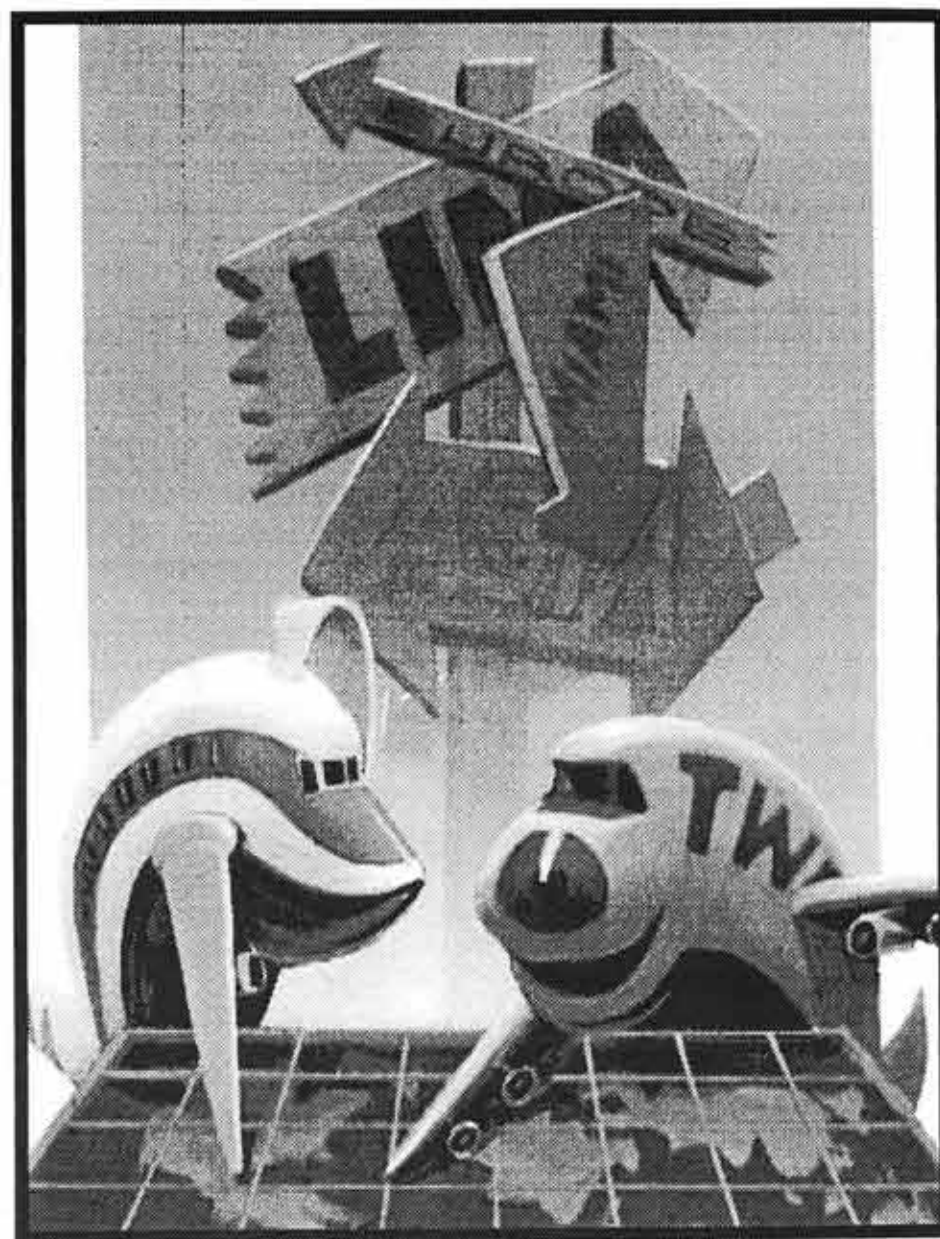
forever, that no postcard could ever replace.

So, if you want to take off for the summer or semester, travel to exotic locales around the world and even make decent cash (keeps the parental units happy too), there are options galore.

Overseas work opportunities give the starving student freedom to

travel abroad, see the world, experience new cultures, and meet interesting people. An opportunity to learn a lot about a world far beyond Canada's borders, and even more about yourself.

As the famous Chinese proverb teaches us, "one who returns from a journey is not the same as the one who left."



No, there aren't two
Big Bens you idiot!

The hand-over of Hong Kong *A time of uncertain change*

GARY E. PAYNE

CORD INTERNATIONAL

With the pearl of the Pacific Rim having fallen into the hands of Communist China, the new chief executive of Hong Kong, Tung Chee-hwa, is faced with the unenviable challenge of sustaining the lifeblood which is Hong Kong - Big business.

Hong Kong is the eighth largest trading economy in the world and busiest container port. Big business has made this port the busiest because it is a centre in which products are re-exported throughout countries in the Pacific Rim. Hong Kong is recognized globally as the hub of the east. Over \$267 billion dollars in re-exported goods sailing through these waters last year alone, with China receiving over 1/3 of these goods.

Manufacturing of goods represents less than 20% of Hong Kong's \$1 billion GDP, the economy maturing with finance, processing and service industries representing 80% of all economic activity within the country.

With the Chinese takeover now a reality, the intensified economic activity directed towards Beijing will serve to tie the two economies together in much the same way Canada and the U.S. have experienced

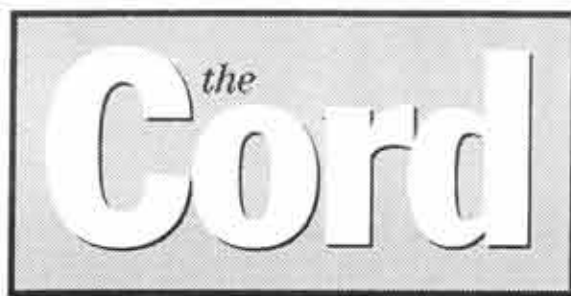
with each other. The defining difference of course being that China and Hong Kong represent one nation with two systems of government.

Those Canadian's who are able to get a foothold in Hong Kong with the hope of breaking into the massive Chinese market will certainly find opportunity, but not without guanxi, or "good connections" whose palms need greasing.

Because making money in Hong Kong now means making money through Beijing, connections will mean everything. Public watchdog groups who continuously monitor corruption in the public and private sectors have already begun the onslaught of Western criticism towards Chinese officials whom have employed self censorship among the major Hong Kong press. All eyes are on this busy port city and its new communist rulers in Beijing.

The question continues to be raised: will Beijing redefine Hong Kong, or will Hong Kong redefine Beijing?

With so much business and money at stake, the pundits continue to tell us that Hong Kong's business and money will be the one to redefine not to be defined.



"The tie that binds since 1926"

WLUSP

A Wilfrid Laurier University Student Publication

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**I love breasts,
don't get me wrong!**
Stephen Williams

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See you in September when things are going to get really interesting, guaranteed, K.
P.S The Cord would like to thank John Hart for helping us "get our story." You'll be missed.

Cord Editorial

Carding new mothers at the womb

The ethics of post-sixty mothering

Can you imagine? A 63 year-old woman giving birth to a healthy baby girl? How absurd!

But it happened last year. A world record to be sure. Congrats!

Congrats, that is, for bringing into the world a daughter whose parents will, according to recent life-expectancy numbers, die of natural causes before she reaches the end of her twenties.

The story goes that a lady, approaching her senior years, is a victim of her motherly instincts, not to mention a life of infertility. Being of sound mind and determined will, she sets out to lie to her doctor about her age so that he will artificially inseminate a donor's embryo into her otherwise infertile body, thus becoming a mother for the first time. When she begins prenatal care, she admits to her age.

And who suffers? The child. It's not that the deed is "unnatural," a suggestion that the continent's prominent editorialists vehemently attack. Rather, it's *immoral, unfair, and frankly unmotherly* to give birth past sixty, if only because the laws of nature force you to define your child as "orphaned" by *early* adulthood.

And it's not that an older woman ought not to give birth while older men — Tony

Randall, 77, is a timely example — father children with little backlash. The problem is that this woman is married to a man close to her age, so the daughter will have no accident or disease to blame when both of her parents die naturally.

The generally accepted rule is that a

**It's immoral,
unfair, and
frankly,
unmotherly...**

woman should not be fertilized after the age of 55 — and for good reason. When the child is finally old enough to hold a part-time job while still in school, who will she be taking care of?

Her parents.

To some extent, it's a case of science getting ahead of itself. On the one hand, science is the means by which a 63 year-old lady is impregnated (however duped her doctors were at the time). On the other hand, science can never help either parent to live long enough to provide for the child for any sufficient amount of time.

If the abortion debate has accomplished anything, it has brought to the forefront a focus on the rights of the unborn child. So how can we condone the willful creation of a human being by parents who will die in a quarter century (and this is generous of course) not of socio-economic strains, but of old age?

And let's not forget the precedent that has been set here: what about an entire generation of grandmothers giving birth to children who will be without a parental care-giver within ten or twenty years of their lives? The problem is a great one if we consider that almost a quarter of Canadians will be over 65 years of age by 2041. If *elderly pregnancy etiquette* is to be established, it ought to be done now, before demographics get out of hand.

So if syndicated columnists are giving the thumbs up today, perhaps they should consider the implications for tomorrow. The world should frown, not nod, and hope the deed is not infectious.

**Editorial by Robin Whittaker,
Managing Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letter To The Editor

We were here for a good time, not a long time

Dear Editor,

It doesn't seem all that long ago that our parents were trying to unpack us and help us move into our residence rooms, while all we wanted to do was get rid of them so the party could begin. And now here we are in our final weeks of our university careers (for those of you coming back for your CA add-ons work with me here!).

Well as the song goes "we are here for a good time not a long time," and what a good time it has been. This summer has flown by, and when its all over what we are left with is a lot of great memories that will stay with us forever.

Thanks to all of you who came out to the Grad events and helped make them so memorable. I also want to thank the third years, you guys are a great bunch, we couldn't have asked for a better group to follow in our footsteps.

The summer got off to a great start with the Summer Kick-off at Wilf's. From there things just got better. The tether crawl was a big success, despite a few warnings from the Waterloo police. Congratulations to our winners of the crawl, Aaron Betik and Theresa Acchione who finished in less than one hour. Despite a bum leg, Theresa still managed to out drink us all in record time.

Baseball was another activity enjoyed by all. It was a chance for some of us to work off those extra pounds gained from drinking. The three tournaments were a lot of fun, even though one got rained out.

The third years kicked some fourth year ass in the volleyball tournament. Some teams were better than others, but the main thing is we all had fun.

Congratulations to Mark Sampson's team who won the tournament. The "Drunken Losers" showed great team spirit throughout the day. Following the volleyball tournament there was a "Blast From The Past Party" held at Wilf's. Everyone showed spirit by wearing attire from their favourite decade, we even had some people representing the future. The next event was the Moosehead party. Thanks to Moosehead we were the first grad committee ever to offer premium beer and prizes. And by the way Strahan, I think the fleece vest looks better on me!

Michelle Reid organized a fantastic trip to the Ottawa River for a weekend of White Water Rafting. The weather left a little to be desired, but we all still had a great time. On July 25th, we celebrated the end of our baseball season with a party at Casey's. We enjoyed the sweet sounds Mark Baetz's band "The Fat Old White Guys."

We also got the pleasure of seeing the musical talent of some of our fellow fourth years (Todd Simpson, Matt Towns, Harjit Shoon, and Rob Budhwa; I never knew you boys had so much talent!). As the summer

comes to a close we look forward to one final event, the first ever golf tournament and Kamp. I am certain that this end-of-the-year bash will be as fun and memorable as the others.

On July 22-24, Grad Elections were held for valedictorian, student of the year, and male and female alumni awards. I would like to congratulate the following winners: valedictorian - Ted Citrome, student of the year - Aaron Betik, male alumni - Rahul Rah, female alumni - Janet Halliday.

The fun we had this summer would not have been possible without the generous donations of the following corporations: Lexmark, Adjusters Canada, Coopers & Lybrand, Black & Decker Canada, Travel Cuts, Moosehead, Molson, and Pizza Pizza.

Well "It's The End Of The World As We Know It". As we depart and go our separate ways, we will each take with us our own special memories. To end I'll leave you with these final words: When facing a difficult task, act as though it is impossible to fail. If you going after Moby Dick, take along the tartar sauce.

Janet Halliday

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

Electric Cord re-wired

LORNA HISCOCK
CORD STUDENT LIFE

A well-hidden fact about the Cord is that it is on-line. Initiated last year, there were only two editions posted on the internet under the catchy title **Electric Cord**. Although the site had not been updated since Christmas, a few articles from the first summer issue have now been posted. And this is just the beginning. With a new format and creative ideas, the electronic version of the Cord should become as well-used as the newsprint format.

The goal is to place articles from the printed Cord onto the Electric Cord site a few days after the Wednesday printed copy. Andrew White is the On-Line Editor for the Cord and will be responsible for ensuring that the site is kept up to date with the current issue of the Cord.

White says that initially, the Electric Cord site will only have a few articles from each section of the Cord. Still, he indicates this takes about four hours each week to completely update the site. He is hopeful that during the school year the web site will slowly be expanded to include the entire printed paper.

Electric Cord is not geared toward the Laurier student population because the print-

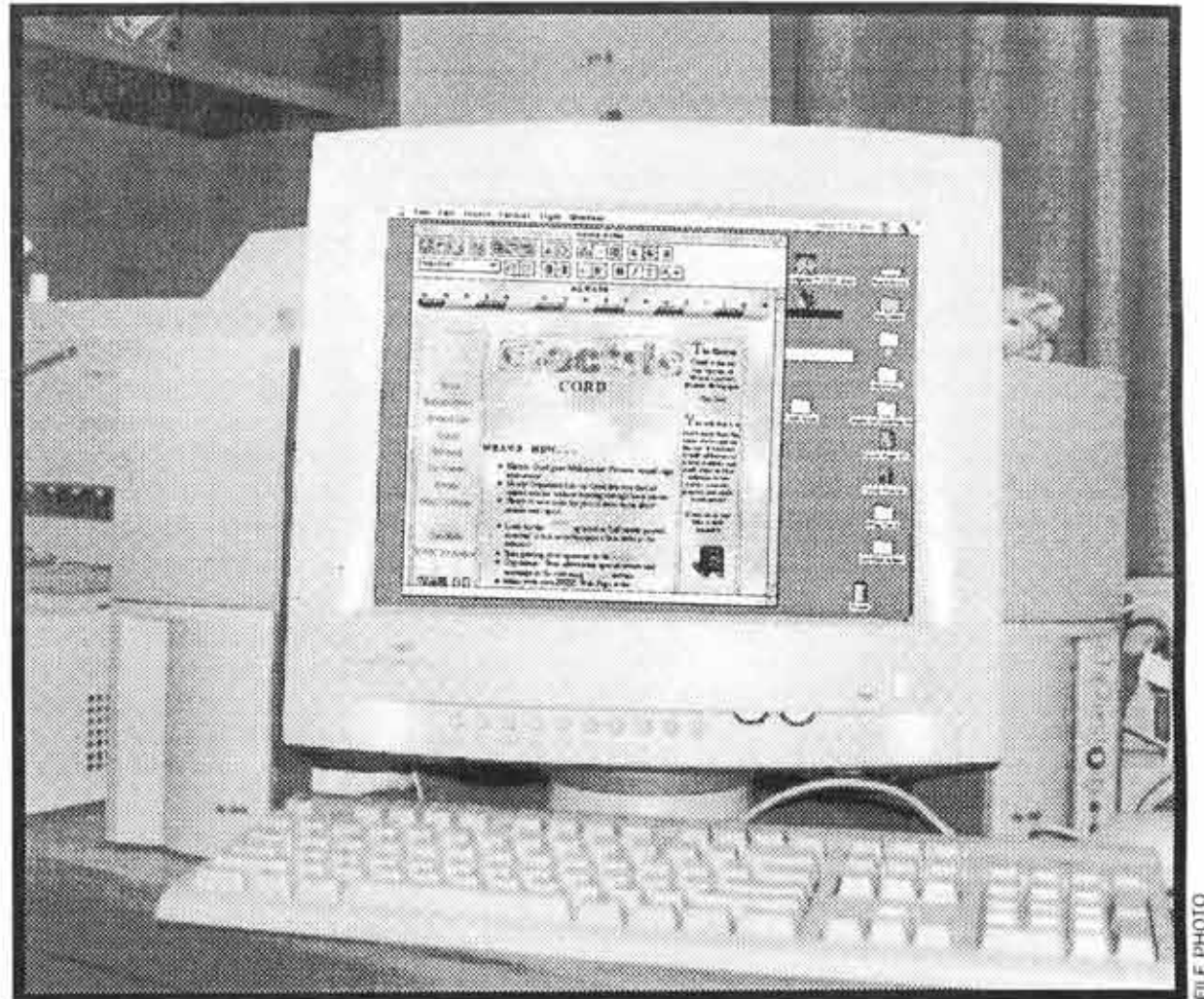
ed copy is so readily available to all students. It is geared, rather, to people who are interested in learning more about Laurier. This would include potential students, guidance counselors, and parents who might like to see what is taking place in their child's home away from home.

There are however, several links for the site that are unique to Electric Cord. The site for current Laurier events is prepared and ready for September. A response page for e-mail to writers of controversial columns like "Letters From Ben" is currently available in Electric Cord.

There is also an "Other Events" section which allows students to post their own web pages. White is planning a contest for this section which will involve the residences and their own personalized web page creations.

For those who want to post classified ads, there will soon be another advertising choice - the Electric Cord. For a still undecided amount, the ad can be posted on the web site allowing a larger viewing group and hence a greater chance of selling or finding the item.

The web site is www.wlu.ca/~wwwcord/. For more information, you can contact the Cord at 884-1970 extension 3564, or visit the Cord in the Fred Nichols Campus Centre.



FILE PHOTO

Waterloo's heritage *A history of our region*

MARION HENSEL
CORD STUDENT LIFE

For almost 200 years, the Kitchener-Waterloo region has been home to Mennonite and Amish settlers who have contributed a great deal to our local culture and heritage. Many of the early immigrants are responsible for the landmarks we see today, such as the J.M. Schneider Factory.

It was around 1800 that the first Mennonites came to this area from southern Germany and Switzerland, via Pennsylvania, or directly from Europe. Their leader was Benjamin Eby, who was the founder of the Eby Church and the first school house in the area, which can now be found in Waterloo Park. It was in his honour that the settlement was named Ebytown. This later

changed to Berlin, to give the village a feeling of "home." However, during the first World War, the name was changed to Kitchener, after Earl Kitchener.

The Amish differ from the Mennonites slightly because they are guided much more strongly by religion. They began settling in the area in 1824. They trace their name back to Jacob Amann, a bishop from the Elsass region. They are known for their simple way of life and their resistance to anything modern.

Any visitor to this region is bound to notice the horses and buggies riding along the highways, the farmhouses with no electricity wires, the women clothed in simple dresses and bonnets, and the men in their black suits and hats. It is not uncommon to hear them speak in their dialect

of Pennsylvania Dutch, which is a type of German slang preserved from their home region. It is a familiar picture to those who have lived here for a longer period of time. There is a mutual understanding of respect and a friendly co-existence that has endured for the last two centuries.

Recently, this understanding was disturbed by the senseless act of one individual, who threw a bottle full of beer into the face of a young Amish woman. She required over 100 stitches. The suspect has not yet been caught. It is unfortunate that the actions of one individual can shatter an entire community. One can only hope that this event does not leave a lasting divide between our Mennonite and Amish friends and their fellow residents in Kitchener-Waterloo.



PHOTO: MARION HENSEL

Drinking101 Some cool summer drinks

Blue Lagoon Shake:

- 3/4 oz. vodka
- 1/4 oz. Blue Curacao
- fill with lemon juice
- garnish: lemon slice

Killer Kool-Aid Build:

- 1/2 oz. melon liqueur
- 1/2 oz. vodka
- fill with Kool-Aid
- garnish: lime slice



FILE PHOTO



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WordsOf Wisdom

Tight, short, and skimpy

The perils of shaking a skin-tight booty

MEGAN ATKINSON
CORD STUDENT LIFE

Bars are well known for drinking, dancing, and meeting individuals of the opposite sex. However, they have also become known as the best places to view women wearing tight, provocative, short, and highly revealing garments.

Whenever I am at one of these fine establishments, I always question why it is that so many women insist on wearing these kinds of clothes.

Is it really because they want guys to notice them that badly? Do they really believe that if they don't wear those tight clothes, guys won't take a second look at them? Or, is it because they truly feel better about themselves when wearing these body hugging numbers?

It's hard to believe that these outfits are comfortable. I mean really, how many times have you been sitting at home in your warm and fuzzy sweat pants and thought you really would like to go out, but you don't have the motivation to change into your "bar clothes" and transform yourself into a lycra and spandex goddess. Going out is hard work.

Truthfully, this really is not a problem that is perpetuated solely by females.

When I mentioned to one of the males on the Cord Staff that I was considering writing a piece about the attire of women at bars, his immediate response was "Rrrr....."

It is no secret that guys enjoy looking at women strut around in skimpy, little outfits. And many of

Women have no tolerance for other women who are flaunting their bodies, even if they are doing the same thing.

them look at women as only beautiful objects.

Women always complain that men never appreciate them for more than their bodies, but if they continue to try and appeal to men by dressing provocatively, this behavior will only be perpetuated.

It is not unusual at bars to

hear groups of women talking and rudely insulting other women behind their backs for these kinds of outfits.

Essentially, women have no tolerance for other women who are flaunting their bodies, even if they are doing the same thing.

Is getting a guy's attention really worth all this pettiness and jealousy?

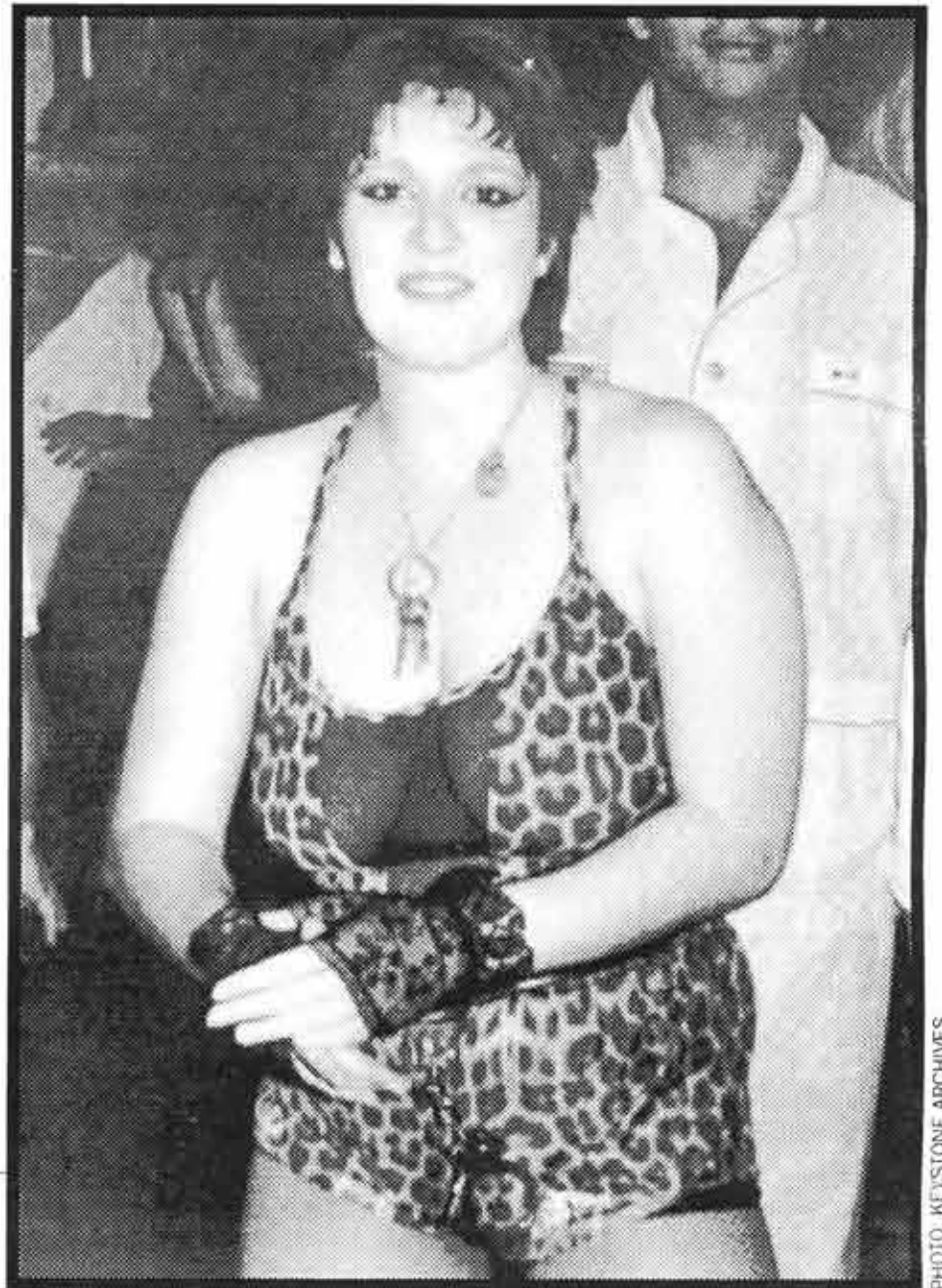
Everybody enjoys attention and wants to get noticed but is this really the best way to go about it?

Now, I'm not saying that women should all wear turtle-necks and jeans to bars.

For many women, wearing revealing clothing makes them feel good about themselves, and they enjoy the attention they receive. But, if you choose to wear these clothes, do not complain when a guy's attention becomes fixated on your body and seems to go no further.

And, for those people who are not interested in wearing these types of clothes for whatever reason, you should be able to feel just as attractive and comfortable when out for a good night of socializing.

Dressed for success: A 1984 Laurier student dancing the night away at the Turret.



WordSearch Spaced Out

W	U	L	D	M	N	C	B	T	O	P	P	A	L	K	F	M	S	M	U
C	F	T	A	S	A	N	R	J	L	A	M	N	D	H	E	O	N	E	S
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- ~~aliens~~
- ~~Apollo~~
- ~~astronauts~~
- ~~colonization~~
- ~~comets~~
- ~~exploration~~

galaxies
Tubbie
Intelligent life
Mars
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~~Russia~~
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~~star systems~~
~~United States~~
~~unknown~~
~~zero gravity~~

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Under the Big Top

Examining the topless issue in Ontario

CHRISTINE GERGICH
CORD FEATURES

The topless controversy sprouted from this very region. In 1991, 20 year-old University of Guelph student, Gwen Jacobs, made national headlines when she removed her shirt and bra and proceeded to walk through a number of main commercial and residential streets in Guelph.

Jacobs was subsequently charged under Section 173 (1)(a) of the Criminal Code for committing an indecent act. Gwen Jacobs

adamantly refused to cover herself when asked by police; she indicated it was a hot day and would be cooler and more comfortable removing her shirt. Jacobs felt equality before the law permitted her to go topless since men were allowed to do so.

The Gwen Jacobs' court case raised issues of community standards of morality, sexuality, and equality. Would Canadian society tolerate a woman bearing her breasts in a public place?

In Jacobs' case it was stated: "Surely the people of this communi-

ty walking about the streets of the city in the normal course of their business do not have to be subjected to the sight of female persons exposing their breasts."

Is a woman breast-feeding in public considered indecent too? This leads into the sexual objectification of the female breasts, largely why Jacobs initially lost her court case.

The female chest area is thought of as a sexual organ, when the only difference between the male and female chest is a woman's lactation function. Many men have exposed

their chests in public; a male chest can be just as sensitive as a female chest.

The Canadian Charter of Rights and Freedoms Section 15 states: "Every individual is equal before and under the law and has the right to equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, sex, age, and mental or physical disability."

This section was used in Gwen Jacobs' case, and the court seemed to avoid addressing the Criminal Code Section 173 (1)(a) as unconstitutional but rather the simpler solution of broadening the prohibition to include male breasts as well as female. How many men would keep their shirt on swimming in a pool or at a beach?

In the final ruling of Jacobs' appeal, it was declared that for an act to be indecent, the act must be a sexual act in the sense that the act is done for sexual gratification of the accused or others. This was not the case with Gwen Jacobs who made an equality, not a sexual, statement with her toplessness.

Gwen Jacobs' fight for equality has spawned protest from both sides. At a large protest at Waterloo Park in the summer of 1992, a number of women were charged with indecency.

The most recent topless protest involves Fatima Pereira Henson,

who in February of this year was charged with trespassing in a Cambridge pool where she refused to put her shirt on.

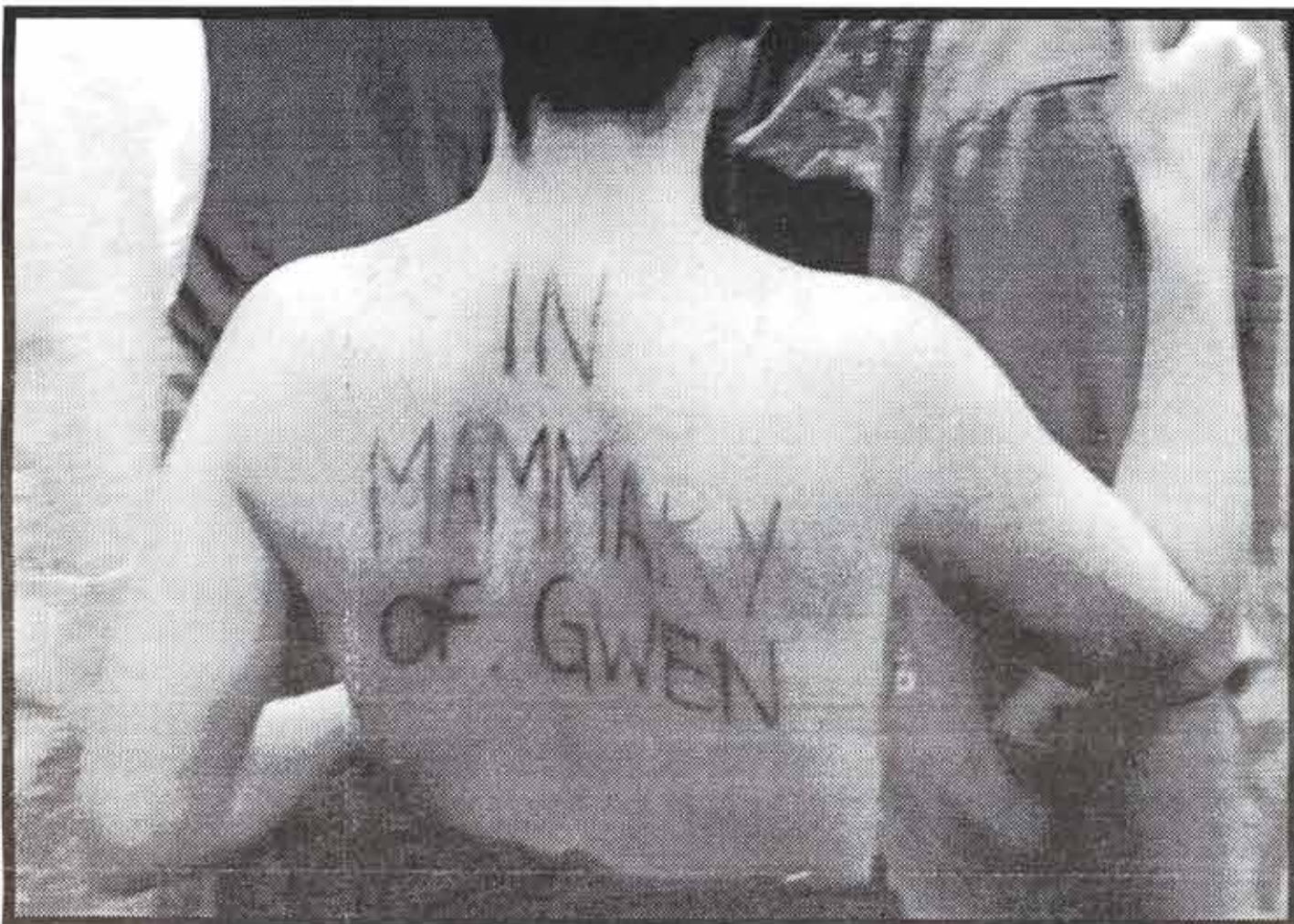
In the wake of this topless swim, the Cambridge Council passed a by-law prohibiting women from going topless in city-owned, indoor facilities. In discussions with Henson, she stressed if men had to put their shirts on she would too.

Charged again for trespassing, Henson, with Jeanette Toussounian, 21, went for a "top-free" swim in a public pool. Henson's first case in May was withdrawn on the request of the Crown Prosecutor because the correct address of the pool was not included in the charge certificate.

Henson plans to possibly take legal action against Cambridge. As well, she wants to fight the charge in court again. It can be foreseen that until Parliament makes a law, there may be many more cases such as those occurring in Ontario.

People should remember the deeper issues of the future of women's equality issues, when they've seen signs at Edgefest that read "Show me your tits." Or, by the fact that you can purchase the Official Topless T-shirt, which dons the outline of some bare breasts.

At one time women were not allowed to vote, they didn't wear pants, and smoking or drinking in public was not acceptable. Allowing women the choice of going topless is a fundamental equality issue, involving the oppression of the female body and the many patriarchal institutions still existing today.



A protester's message during a march in Waterloo Park in 1992

Can't bare the thought

ANN HUSKINSON
AND LIAM CELIDH
CORD FEATURES

"No officer, I did not see the neon green Monte Carlo careening towards me at 150 kilometers; all I saw were a pair of 36 C's in my rear-view mirror."

Many individuals mistakenly see the new law permitting women in Ontario to go topless as a representation of equality; a major sign that the difference between the sexes is narrowing. Women taking their shirts off on the streets is not a gain in equality.

In the past, women would cry discrimination that only men could legally go topless while women could not - we both have breasts after all. The difference? Women's breasts are sexual organs while men's are not.

Sure, women get hot and restless on warm sunny days, but are sunburned breasts the answer to equality?

If women really need to go topless, take your bits and pieces to a nudist camp or run naked and free in the privacy of your own home.

The next thing will be for both sexes to go

bottomless, claiming since we were born unclad, it's the natural thing to do and is our fundamental human right to do so. Pshaw.

Wearing clothes is simply a matter of being decent and having respect for your body. Some women claim that going topless is their outlet to express themselves and their individuality as a woman.

The scope of personal expression available with different kinds of clothing far exceeds that of your birthday suit.

Even if you have a perfectly well-toned body, do you feel more empowered when you share it with everyone who walks by?

There are far greater ways to achieve equality. Wouldn't the time, money, and energy spent on the Gwen Jacobs case, and others, been better spent on women's shelters, female self-defense courses, or fighting for universal day-care?

There are many other issues facing women today in Canada that are a greater impediment to gender equality than legally going topless at Waterloo Park.

No shoes, no shirts, no service. After all, aren't some things better left to the imagination, or at least to the back seat of your car?

Nudity - A state in which
a bit of the mystery goes.
James Ball

VocalCord

Katherine Harding and Stephen Williams

Is the topless debate a bare-breasted or bare-nipple issue?



It's a gravity thing. I don't want to see grandma going down the street with her shirt off!

Chris Rutsey and his superfluous nipple
4th yr. poll. sci.



I don't know, I've never seen one. I've only been married 24 years.

Dennis Willfang
Security Services



It's a breast issue. Breasts shouldn't be a sexual issue.

Deb Versteeg
4th yr. Sociology



I really don't care. I think it is a pointless issue.

Kathrine Starcevic
4th yr. Business Co-op

Hats off to brave topless women

KARA VINCENT
CORD FEATURES

Well, life in our fair province just got a little more interesting. A revolution is afoot; women, who would be burning their bras in the sixties, have now taken to sun burning their breasts as they subject them to the scorching summer sun for the first time since early childhood.

To my father's immense relief, I will not be one of the women baring all in Ontario this summer. But, if not my top, I certainly do take my hat off to the brave sisters who will.

While I wholeheartedly support the topless in their endeavor, it would be a cold day in you-know-where before I show up half-naked in public.

However, my cowardice makes me admire women choosing to go topless even more. It can't be easy to let it all hang out in front of a bunch of gawky, gasping strangers. Heck, add a hallway of lockers and all the kids from my grade nine home-room, and you've got the nightmare I had last night.

These courageous topless women have been forced to put up with stares, catcalls, and taunts. Not because the attention is fun, but because it is necessary. Gays and lesbians have empowered themselves by reclaiming derogatory words like "queer" and "dyke."

Similarly, women need to reclaim their boobs, by de-mystifying them and de-sexualizing them. Only then will a woman's power

**It can't
be easy
to let it all
hang
out...**

over her own body be recognized by those nice folks who have so judiciously appointed themselves the moral defenders of little old me, and my little old breasts. This, of course will take time, give or take

a few decades.

In my lifetime I hope to see the day when a topless woman does not have to be seen as a freedom fighter, battling to liberate women's breasts and right-wingers' minds.

Nope, by the time I'm old and gray, a topless woman will be just another tacky person who doesn't feel the need to wear a shirt in a

restaurant unless there is a sign.

With animals facing extinction and people facing starvation, it is right to question if this isn't a trivial issue. But when flipping channels, I see scantily-clad women vying for the right to declare: "My chest is the best!" on the Jenny Jones show, I know that it isn't trivial at all.

I can see the effect turning a woman's mammary gland into a sex object has had on us. It needs to stop, and this is a huge step in the

right direction.

Beyond the implications that this issue has for a woman's place in our society, this is a fundamental issue of equality. You simply can't grant a right to one segment of a society and not another.

Believe me, I have seen man-boobs far bigger and - dare I say - more enticing than my own, jiggling down the street, unencumbered by a T-shirt. There ought to be a law.

In closing, I want to dedicate this

article to all those brave, topless women out there on the front-line, and their patron saint Gwen.

Keep up the good work out there, and the more inhibited among us will continue to back you up in casual conversation, bar fights, and newspaper articles.

I offer you all my sincere thanks, you have my respect and admiration.

Keep on fighting the good fight, and don't forget that sun block.

Boobies and breasts

A matter of equality and maturity

JENNIFER CLARKE
CORD FEATURES

Remember in public school when everyone would giggle and cover their mouths nervously if some one inadvertently said "do-it" or "thing?" In those days, we had to use the terms "pee-pee," "noodle," "boobies," "hoo-hoo," and "privates."

But as we matured, our vocabulary gradually became more sophisticated and removed from the "Beavis and Butthead" psyche. Saying the words penis, breasts, sex, vagina, or genitals was no longer a reason to be socially out-casted from recess.

The issue of women going topless in Ontario can be paralleled to those primary school days. This isn't only a matter of equality, it is a matter of maturity. Regardless of what your political stance is on the topless issue, or whether you would "do it" or not, wouldn't you

rather our society be mature and civilized enough to deal with the sight of female breasts in public?

In France, women bathing topless is not an unusual sight and no

female and male toplessness? Are we less mature and less civilized than the Europeans?

If newspapers feel compelled to gawk and photograph every woman who is exercising her legal right to go topless in Ontario and put her on the cover, how is that any different from children gawking at their first sight of a breast in the shower scene of National Lampoon's "Vacation?"

These newspapers are immaturely implying that a topless woman is worthy of sensational coverage and insist on documenting all the details surrounding this "sighting." They're breasts, not UFOs.

People who gawk and point their finger at a topless women at a beach in Ontario are the same immature people who see a Lever 2000 commercial and think there is still a chance there will be a shot of a "boobie."

**They're
breasts,
not
UFOs.**

one gawks at the sight. Many travelers have even said that the sight of topless women on these beaches stops being noteworthy after a few minutes.

What is it about the French culture that equates the rights of

And they were both naked, the man and his wife, and they were not ashamed.
Old Testament - Genesis ii, 25

Ben Harris's Sunshine Girl

Aphrodite enjoys Greek Cuisine, horseback riding, and frisbee. Her ambitions include seeing the world, and other vague, brainless stupid crap.



CORD FEATURES

Making sense of the issues.

Repairs finally underway

The Athletic Complex is getting a face-lift

TOM FUKU
CORD SPORTS

Imagine yourself as a prospective Laurier student. You arrive at the Athletic Complex, ready to start your day. You walk into the foyer, fill out the paperwork, and you realize that you have to go to the wash-room. You enter the upstairs wash-rooms (boy, are they small) only to find you're not the only one with this idea, so you ask if there is another place you can go.

"Sure!" the Laurier ambassador replies, "Just go down the stairs and turn into the change rooms."

Down you go, all the while taking in your surroundings. "This corridor isn't so pretty," you say to yourself as you make the turn into the change room. You open the door, and — "Oh dear!" you exclaim. "I don't think I want to go to school here."

Perhaps the tours should begin in a more attractive place, like Bricker residence. Maybe the change rooms and the washrooms in the AC should be off-limits to prospective students and their parents. Or, says Interim Athletic Director Don Smith, "maybe it's time to invest in some much needed repairs."

I have been a student at WLU for two years, and I've been using the AC as a Waterloo club swimmer for almost 13. Not often, if ever, have I seen serious repair work done to any part of the building except the pool. On July 23 this changed, as the change rooms (the men's, at least) began their facelift with a brand new paint job. Things look better already, and the work is just

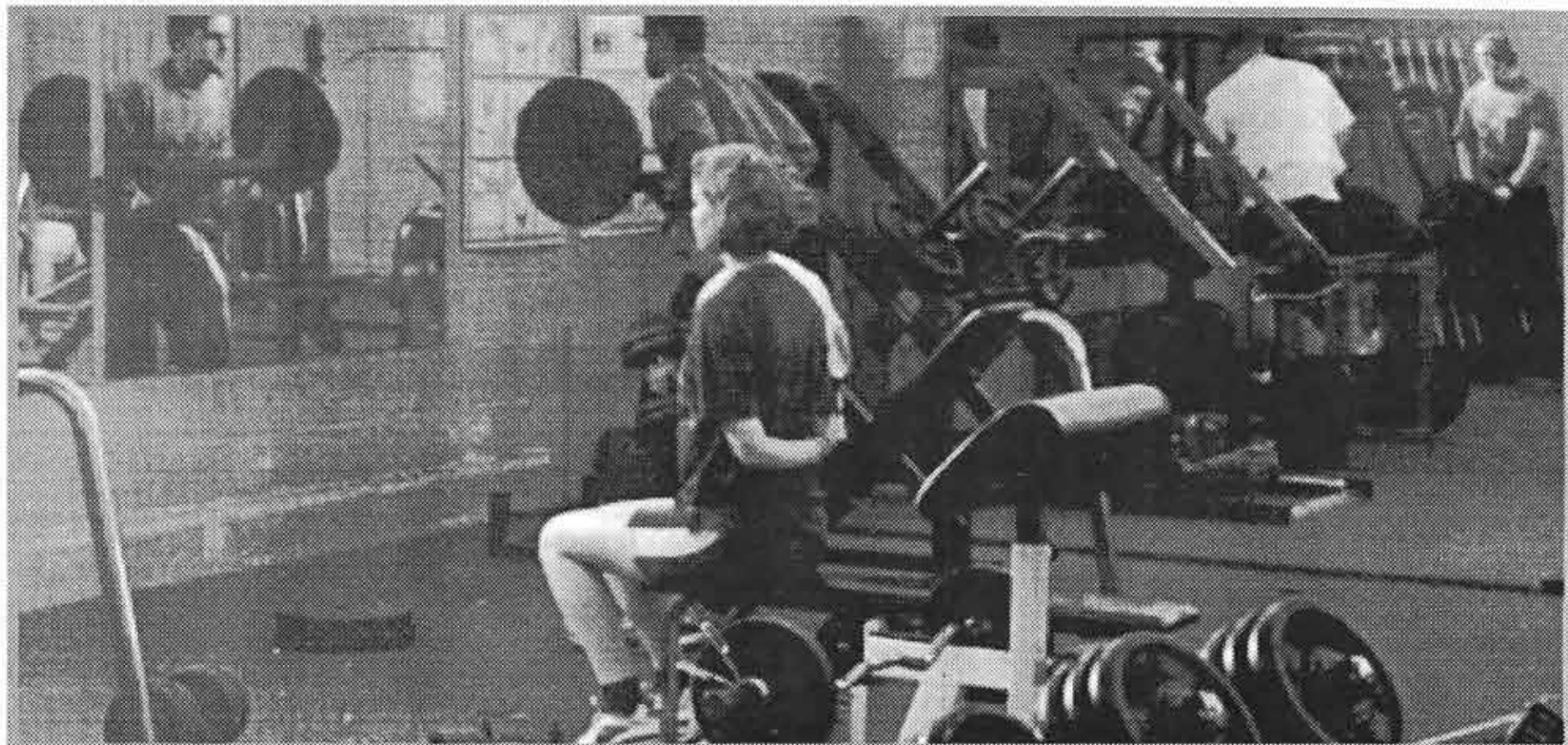


PHOTO: JOANNE SPADAFORA

beginning.

According to Smith, who assumed his position after Rich Newbrough's retirement in June, not only will the change rooms get a paint job, but so will the hallways and pool area. The lockers in the change rooms will be removed and replaced and, in response to student requests, the weight room "situation" will be addressed. "We've been wanting to do something about the weight room for a few years now," Smith said. "We've just spent over ten thousand dollars on new equipment, but we want to have a better place to put it all."

Possible locations for the new

weight room include the storage area under the foyer, which currently houses examination tables and chairs. The storage room's selling point is its size, but the question remains about what to do with what is stored in there already.

The locker situation is an interesting one, and all the work might have been finished by now were it not for Smith's cautious hesitance. "I did a nation-wide search for some sort of alternative material, even going so far as calling up a company in Mississauga to see if they could invent some sort of synthetic plastic," said Smith.

"The problem is that metal rusts

and wears out," Smith added.

Though Smith won't have enough money at his disposal to go through with his idea, he feels good that he at least made an attempt to come up with an alternative.

And then there's the gym floor problem. "What gym floor problem?" I asked Smith when he brought it up. The short version of the story is as follows: all its life, the floor has been shifting ever so slightly, due to the fact that it sits on a swampy area. A few weeks ago, water began seeping through the tiles in the floor during a thunderstorm. This has never happened before, and the consequences have caused a big problem: the floor has shifted enough so that badminton and volleyball poles can no longer fit into their slots. Obviously this problem needs to be addressed, but its

The weight room, along with the Athletic Complex are undergoing much needed renovations this summer and fall.

sudden onset has left the Athletic Department concerned. The money, of course, is not so readily available.

With all these problems that need to be addressed, it's no wonder Don Smith emphasizes the interim at the beginning of his title! The ads for the new Athletic Director are being circulated, and Smith hopes someone will step to the foreground soon. However, on the basis of the work that he has already accomplished, Laurier students and faculty can rest assured that many of their concerns will be addressed. And who knows, maybe more prospective students will want to come here because of that.

Give it up, Ben

Johnson's fight to have his ban lifted

GREG CHOWNYK
CORD SPORTS

There are times in life when one just has to call it quits and throw in the towel. Unfortunately, Ben Johnson just doesn't realize this.

Johnson suffered another setback last week when an Ontario court denied his request to have his lifetime ban from track and field lifted. Justice Moira Caswell ruled that the penalty bestowed on the sprinter for two positive drug tests will be upheld.

It is time for Johnson to realize that no matter how hard he tries, it is highly unlikely that he will ever return to competitive track and field. Although some may believe he deserves another chance, lifting the suspension would not look good for track and field's governing body, the International Amateur Athletics Federation.

Johnson has become somewhat of the poster boy for steroids after getting nailed for steroid use back in 1988 at the Seoul Olympics. Competing in the showcase event, he put himself and the entire track and field world under the microscope. Johnson further dug himself into a hole when he

tested positive a second time a few years later. You would think a guy would learn. He got his second chance and messed up. A third chance seems absurd.

Allowing the sprinter to compete on the international stage once again would give the IAAF an image they do not want. Oh sure, you can get caught for using steroids not once but twice, but

**Quite simply,
Johnson
screwed
up big.**

you can still come back and compete. That would make it look like the use of performance enhancing drugs is not the evil that it is portrayed to be. Not exactly the way they want things to be.

Quite simply, Johnson screwed up big. He was in the limelight and embarrassed himself and the country he was representing. It was such a big deal—the first time a well known performer got caught—that the IAAF had to make

an example of him. They really had no other choice and now they have got to stick to their guns.

However, Johnson and his lawyers will continue to fight until the ban is lifted, claiming that the suspension is a "restraint of trade," meaning that not allowing him to run track is keeping him from making a living. That one is a little hard to swallow.

Did Johnson not spend the last month serving as the personal trainer for soccer star Diego Maradona? Well, now that sounds like someone is earning a living, does it not?

Granted, Johnson may never make the millions of dollars he once did, but he can surely find some way to make a living. Besides, how much of a challenge could a thirty-something year old sprinter who hasn't run competitively in well over five years provide to today's standouts like Donovan Bailey?

Let's face it, it is time for him to throw in the towel and move on with his life. Time to put the mess behind him and look to the future. The only problem is that it seems like everyone but Johnson realizes

Building a dream

MARK DUKE
CORD SPORTS

Even though the NBA season is not in full swing yet, the Toronto Raptors, and most notably general manager Isiah Thomas, have been busy building a contender.

Thomas seems to be handpicking the talent he deems necessary to bring the NBA title north of the border. By re-signing veterans Doug Christie and Carlos Rogers to new deals, Thomas has been able to keep two key components of the Raptors lineup in tact. Couple that with the re-signing of Walt Williams, who Thomas was able to convince to play for the league minimum last season, and the Raptors seem to be well on their way to fielding a contending squad.

If Thomas is also able to convince Damon Stoudamire to re-sign with the club when his contract is up, the Raptors will be in prime position to land a free agent or two and put themselves in the race for a title.

If Stoudamire waits until after the season to re-sign, the Raptors will not have to count the value of his contract under the salary cap. This will be able to help free salary

cap money to sign one of many big time free agents that will be available come the summer of '98.

Players such as Minnesota's Kevin Garnett, Golden State's Joe Smith, and Portland's Rasheed Wallace - all from Stoudamire's draft class, will become free agents after next season.

With the potential addition of one of those big name players to an already solid lineup that will be bolstered by the addition of 6 foot 10 inch first round draft pick Tracy McGrady, Thomas seems to have done a very nice job of putting together a winner.

The plan seems to hinge on Stoudamire. He says he wants a contract now, but Thomas would like him to wait.

Thomas will compensate him for doing so by offering him a contract that would make him one of the highest paid point guards in the NBA at an annual salary of close to \$10 million.

If Thomas is successful in this endeavour, then it is safe to say that a championship banner will be high atop the court of the Raptors new arena soon after they begin play there, two seasons from now.

Rocket Roger!

MARK DUKE
CORD SPORTS

Eight million dollars per year, and worth every penny! Roger Clemens is having an absolutely amazing year. He is leading the Toronto Blue Jays in a winning direction. They have finally gotten back to the .500 mark and are continually getting better. Clemens now has 16 wins and only 3 losses with an Earned Run Average of close to 1.50. He leads the league in both number of wins and lowest E.R.A., and is among the league leaders in strikeouts.

Barring any drastic collapse, he is well on his way to winning the Cy Young Award as the American League's best pitcher, for the fourth time in his illustrious career. He is one of the main reasons that the Jays have stayed in contention for the Wild Card playoff spot in the first half of the season.

He has been simply phenomenal. He has dominated virtually every team he has faced, with only one of his losses coming against an American league opponent. If not for the Jays struggling offense, he could very well have a zero in the losses column, considering he only gave up two runs in his loss to the Montreal Expos.

Eight million dollars may seem like a lot, but considering the numbers he is putting up, his team leadership, and the extra fans he is bringing to the Dome, we must consider him an excellent investment.

Now that the Jays have entered the second half of the season, they are starting to play much closer to their potential. The pitching staff is

starting to gel with contributions coming from everyone. Clemens and Pat Hentgen are performing at their usual high levels, Woody Williams is starting to get the wins he deserves and Robert Person is pitching much more consistently.

The bullpen is putting in a solid effort almost every game, and rookie closer Kelvin Escobar is pitching great with no blown saves. The Jays have a pitching staff that can take them a long way, possibly even to the World Series.

The Blue Jays main problem so far this season has been their offense. However, their offense is steadily improving and they are beginning to generate more runs. One of the most important improvements has been from Shawn Green. He has significantly improved his average as well as contributing with several homers as of late. Besides Green, the whole team is beginning to hit better, get more men on base and scoring more runs.

With the Jays solid pitching and improving offense, we can look forward to a fierce battle between them and the New York Yankees for the Wild Card spot. It is quite realistic that they can win it, and if they do, we could see another World Series come to town.

The Jays can beat the best, they proved that before the All-Star break when they swept a four game series against the American League leading Baltimore Orioles (in Baltimore).

So all you Blue Jays fans out there, don't give up hope. We could see them in the World Series come October.

Hitting the links

Golfing at Puslinch Lake Golf Club

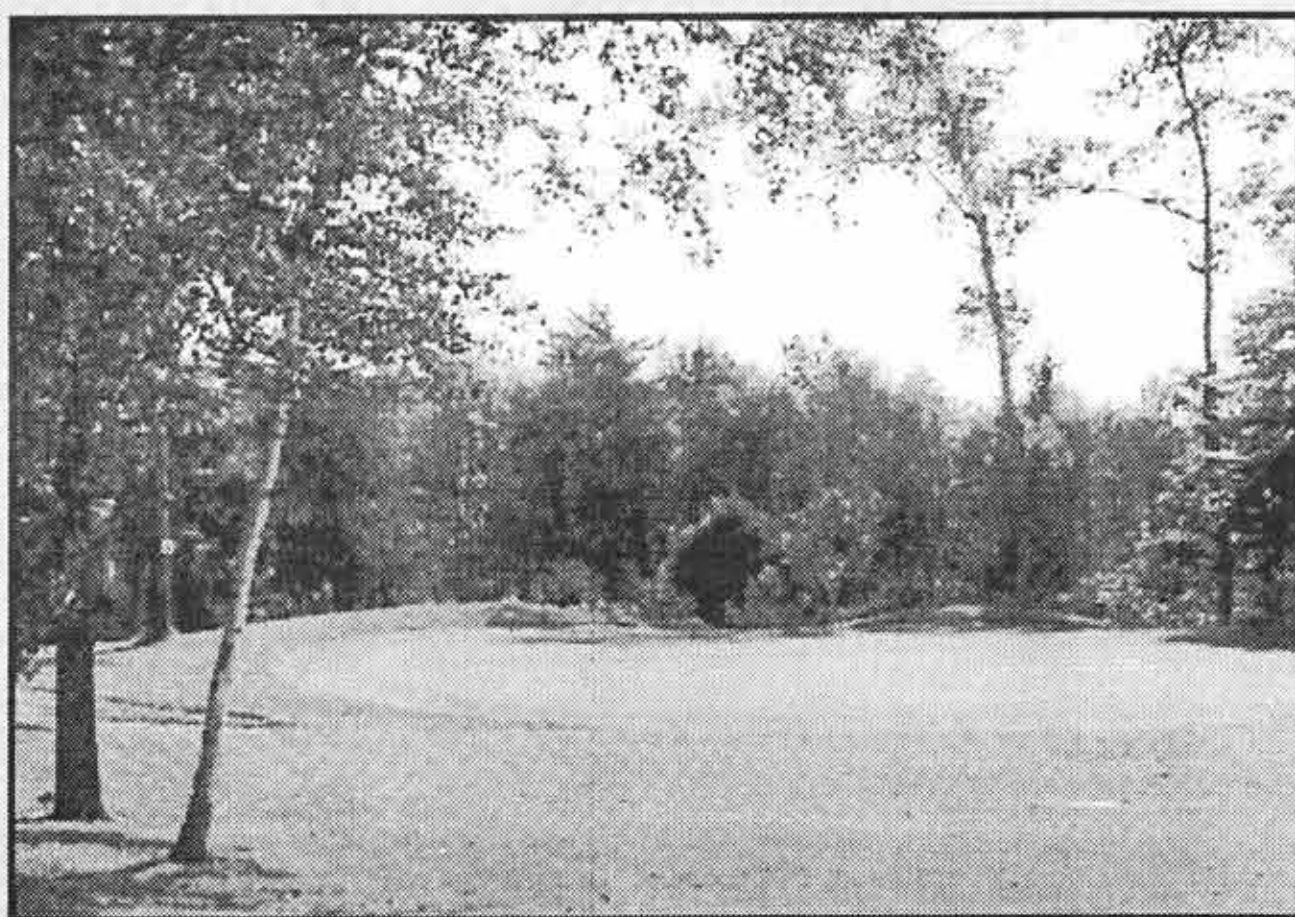


PHOTO: COURTESY OF PUSLINCH LAKE GOLF CLUB

MIKE McKENNA
CORD SPORTS

Tired of sitting around with nothing to do? Feeling the summertime blues? Well then get off your butt and do something with yourself. The Puslinch Lake Country Club in Cambridge offers all golfers, good or bad, a challenging day on the links.

A relatively short golf course with a par 70 and 5259 total yards to play, the course suits many styles of games. It has room for you to let loose with two par fives on both the front and back nine, but also causes you to play your irons well in order to make par.

For the most part, the fairways are narrow with a good number of trees on both sides and for a public golf course, the conditions are spectacular. The

greens are beautifully maintained, and the fairways are distinctly cut and watered. The only problem that we seemed to have was that the tee boxes were a little dug out, so we had to search for a good place to tee off from. This could have been because we teed off late on a Saturday, which would explain the numerous divots around the tee areas.

The green fees of \$27 are very competitive and a bargain for such a beautifully maintained course.

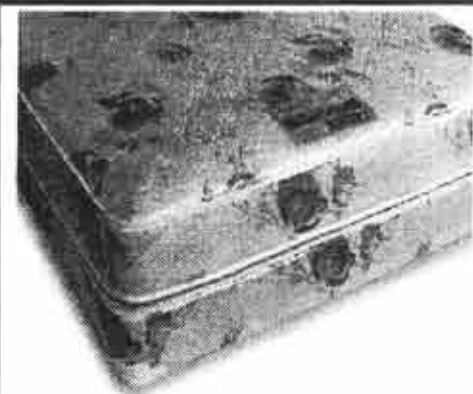
So, the next time you're looking for a course, give the Puslinch

Lake Country Club a call at 658-2292. Make sure you hit 'em long and keep 'em straight, and watch out for the trees. Sometimes that little white ball can bounce in really weird directions upon making contact with a tree trunk.

Make sure you hit 'em long and keep 'em straight.

CORDSPORTS

We know the score.



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Lollapalooza

Amusement park meets sub-culture head-on

BEN HARRIS

CORD ENTERTAINMENT

Canada's Wonderland seemed a fitting place for this year's Lollapalooza festival. Both are kind of fun to go to, but man, one day was more than enough of both.

The crowd was sparse and the weather was slightly crap, but everyone involved in putting on the show seemed to be trying so hard, it's hard to criticize them. Police had to search bags from noon until eleven at night because re-entry to Kingswood Music Theater was permitted. This allowed for quick escapes to Drop Zone and the parking lot, for some light refreshments brought from home, (six clams for a funnel cake my ass).

The line up of bands was lack-luster at best with the biggest "star" being the arrogant and non-talented **Snoop Doggy Dog**. I will admit however, that I did have more fun than expected, mostly due to the **Korn/Tool** combo of freakishness. The pre-teen fans of these bands range from Gap wearing debutantes to those weird people with the face paint and the trench coats.

The superb chair destroying mosh pit will surely go down in high school legend. (Memo to Wonderland staff: it is generally not a good idea to have souped up folding chairs at a rock show.)

What a damn freak show:
Just one of the many performers to grace the stages at this year's Lollapalooza.



Highlights in general included Whack-a-Mole (I scored a perfect 150), **Eels** who graced the lame crowd with "sheer rock power", and **Tricky**, who announced that he will be renaming his band "We All Love Smoking A Lot Of Pot". If anyone didn't know what pot smelt like before Lollapalooza, they certainly do now.

As a cultural experience, Lollapalooza serves to bring thousands of people together, all virtual carbon copies of one another. It is strangely comforting to know that nine and a half thousand white kids can go somewhere and not be told that it's bad to be suburban. The political and spiritual additions to the festival reflected this.

The Brainforest, a dark tent filled with Perry Farrell craziness and bland social commentary failed to do anything, as the freak kids shuffled by the posters of genetically mutated farm animals as if they were judging pies at the Fall Fair. The Temple, according to the program, "brings religious and pagan symbols together with human expression to create the ultimate organic mode of communication." Wrong. It was a thirty-foot tent that nobody wanted to communicate with.

I think next year, Lollapalooza should change itself into solely a music tour. Forget about devil sticks and Pearl Jam hats, rice-art, and hair wraps. Concentrate on the music and more people will come and see the show.

Vinyl fetish

Twelve inches and still single

ANDREW WHITE

CORD ENTERTAINMENT

"Wow, is that an LP?" a friend asked, indicating the one-foot-square card-board sleeve emblazoned with an orange-tinted kung-fu fighter. "That's got to be pretty old!"

"Actually," I said, "it was released about three months ago."

Records warp, develop scratches, and need occasional cleaning. Turntable belts break, pitch controls wander, and styli need regular replacement. Eventually, it can all wear out. This isn't a low maintenance medium. Why, then, is vinyl making a comeback?

Part of the answer is, it never really went away. After the early eighties, franchised record shops ditched the unwieldy 12"s, and went for the much more economical and profitable compact disc format. In most people's eyes, this meant that the record was gone. However, the smaller, "underground" record stores still carried vinyl, the favoured format of dance and jazz labels.

The largest contributing factor might be the sudden explosion of dance music. With **Eric Clapton** working on his upcoming jungle release, and **U2** wondering what they were doing trying to write house music, everyone is jumping on the bandwagon. The turntable in the 90's is reaching the status of electric guitar in the 80's. And it's also cheap. Try finding a new CD, even a single, for \$7.

Once you decide to adopt this format, how do you go about fueling this passion? HMV and Sam's can't help you. Instead, you have to turn to the small, independent record stores. In Kitchener-Waterloo, this means you'll end up at **Dr. Disc** or the **Orange Monkey**. Other stores offer mostly used vinyl, a great source for quirky material for a mix, but not a great way to build a record collection.

Dr. Disc has two vinyl sections, one located in the main store, and one in the dance room. The dance room breaks vinyl down by both genre and by label for popular labels like **Plus 8** and **Metalheadz**. The dance room staff are all DJs themselves, and spin jungle, house, hip-hop, and other sounds around the K-W area. It doesn't take them long to learn customer's tastes, and they are pretty good at directing you to new releases that you might fancy.

Releases come in regularly from the States and the UK, and sit up on the wall before they make it into the bins. The dance room features two turntables and a mixer, run through a solid sound system that fills the back room. Staff will spin up to ten records per customer.

Orange Monkey is much smaller than **Dr. Disc**, but still covers a lot of formats. The Monkey is a great source

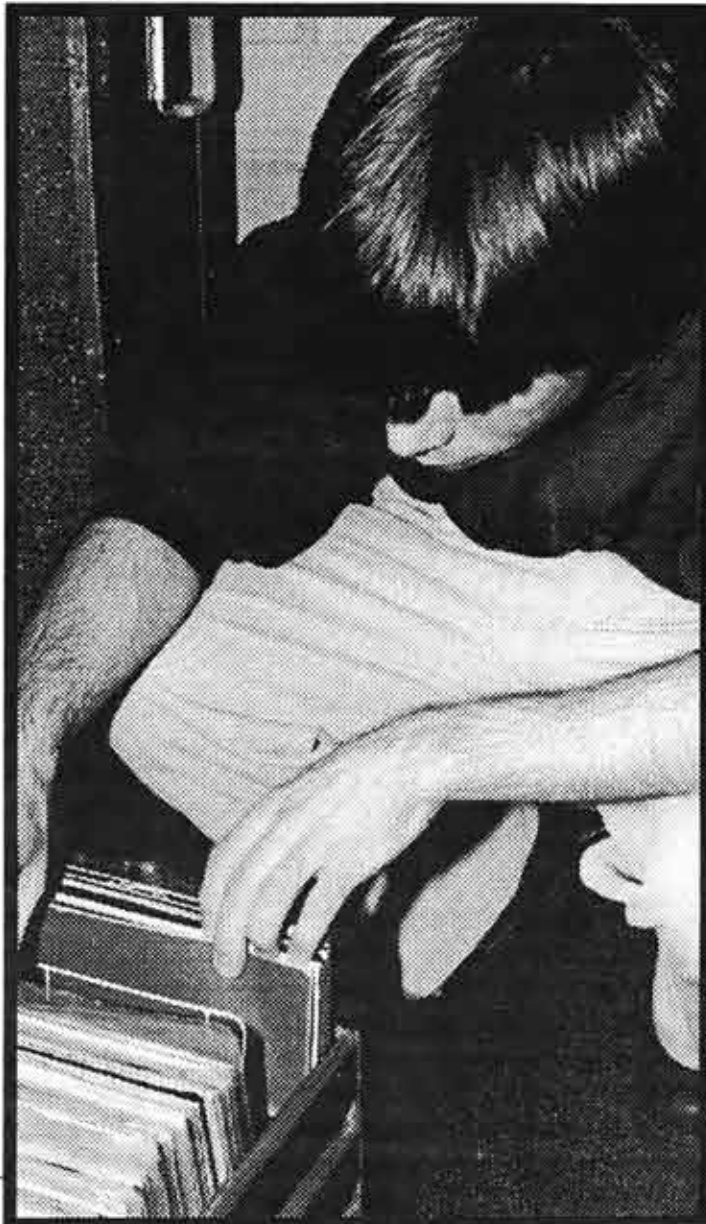
Searching the vaults could produce a gem.

Vinyl is within anyone's budget.

for jazz and blues records, both new and used. Prices are generally a bit higher than Toronto record shops, but you save yourself the gas/bus money. Charles, the owner, is himself a DJ at **Jane Bond**, downstairs, spinning eclectic sets while leaning toward a loungey sound. The staff have been known to spin records for customers, and are pretty helpful to the overwhelmed browser.

If all this appeals to you, you'll be happy to know that vinyl is within anyone's budget. Used turntables can be found for as low as \$30, although you will want to replace the stylus immediately. New belt drive turntables start at about \$75. Not everyone needs a **Thorens** or a **Technics SL-1200**.

The records are inexpensive as well. The recent **Herbaliser** release was selling for \$16 on 12", ten dollars less than the CD. You will find that the fastest way to be taken more seriously at a record store is to walk right past the CDs, never averting your gaze from that shiny new LP you read about.



The healer inside us

A guide to your inner self

RENÉE ALBRECHT

CORD ENTERTAINMENT

Even though **Healing Wise** was first published in 1989, it continues to run off the shelves as women reacquaint themselves with the ancient wisdom lingering within themselves.

This undiscovered knowledge manifests itself in the "Wise Woman" tradition of health care which focuses on prevention and on remedies which are accessible, inexpensive, effective, and safe. **Healing Wise** shares detailed discussions of six herbs which actually grow in our own backyards: "burdock, chickweed, dandelion, nettle, oat straw, and violet speak to us through

weed's generous spirit."

Though hidden, it is possible to rediscover this wisdom, and it is especially important in our modern

Healing Wise
Wise Woman
Herbal

Susun Weed
Ash Tree Publishing, \$19.50

hectic world. As **Susun Weed** claims in her introduction, "it is now time for us to recognize and support the wise old woman in ourselves, our communities, and the global village."

Weed sees the maturation of the **Wise Woman** tradition as a process, and she outlines these steps in her work. She claims that as readers progress through inspiration, to understanding, and eventual experience, the benefits of this discovery will ripple throughout nature. "Here then is **Healing Wise**, my give away to the health/wholeness/holiness of our planet and every being on it."

Weed's work inspires us by demystifying healing. She knows how capable each of us are for caring for ourselves, and shows us one path towards accomplishing that goal.

Air Force One action packed

A summer blockbuster worth seeing

CAESAR MARTINI

CORD ENTERTAINMENT

Harrison Ford has my vote for President. Too bad for him I'm not American.

The veteran actor stars as the President of the United States in one of the most suspenseful action-dramas I have ever seen. In *Air Force One*, fictional president James Marshall (Ford) and his family are taken hostage by renegade Soviet terrorists aboard the most secure plane in the world, *Air Force One*.

You're probably thinking, Oh, America versus Russia, how innovative. Well, okay, grant-

ed it's not the most creative choice of antagonist, but after the movie gets going, it's not really important who the terrorists are. The important thing is how the situation unfolds from there.

The movie is excellent. It's suspenseful and keeps you on the edge of your seat without using the standardized formula of action scene after action scene after action scene (Con Air leaps to mind).

Though there is a lot of action, that's not the reason the movie keeps you entranced. The film uses tense situations, drama, powerful characters, and excellent actors to keep you interested, and then throws in occasional fight scenes to raise the stakes.

Even better, *Air Force One* provides a variety of stimulus for the audience. The entire movie doesn't happen strictly on the plane. There is almost as much drama on the ground, as the American government tries to deal with the massive chaos such an event would produce.

Harrison Ford is another big reason why this movie works. Here Ford is at his best, playing a strong, likable, moral character who has subtle, but tremendous charisma. His every man appeal is working full strength, even when he is portraying the most powerful man in the world.

Gary Oldman, of course, is excellent as the villain (it's practically all he does). One of the

Harrison Ford: Gives an intense and convincing performance as the President of the United States.

greatest character actors in Hollywood, Oldman is utterly believable as a cunning, ruthless, but only-human fanatic. In addition, Ford and Oldman are aided by an excellent supporting cast, which includes Glenn Close,

Dean Stockwell, and William H. Macy.

Every film has problems. However, to spend time finding them in *Air Force One* would be nit-picking. One

character in the movie is almost useless, and one special effects scene was incredibly cheesy and pathetic, but these things don't really take much away from the film.

All in all, *Air Force One* is a smart, feel-good, thrilling film. If you're tired of dumb action movies, but still like conflict and excitement, you don't want to miss this one.

Air Force One

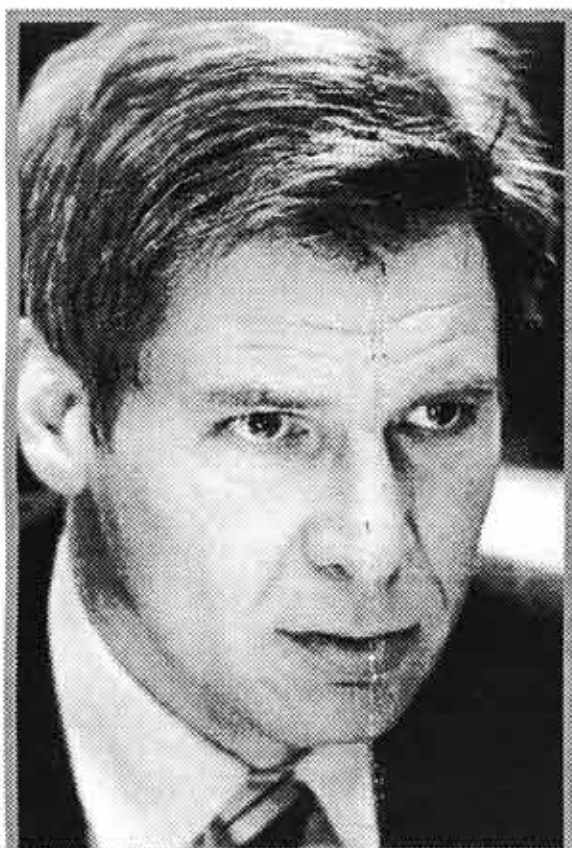
Starring: Harrison Ford, Gary Oldman
Director: Wolfgang Petersen

Also in Theatres

- Men In Black
- My Best Friend's Wedding
- Operation Condor
- Con-Air
- Hercules
- Face-Off
- George of the Jungle

Coming Soon

- Picture Perfect
- G.I. Jane
- Excess Baggage
- Leave It To Beaver



FILE PHOTO

Summer sounds at Hillside

Continued from Page 1

smaller venue. This is not necessarily a bad thing, but it is simply not as rewarding as a well run workshop. One example was the workshop conducted by Boyaba, a West African drum and dance troupe. They put on an extremely entertaining performance, but it was not a particularly special occasion.

An interesting and exciting addition to the festival was its spoken word component. I spent a wonderful two hours listening to the work of Joshua Willoughby, Simon Frank, Robert Priest, Peter McPhee, Valerie Senyk, and Scott Wicken. There is no better way to listen to the spoken word than on a grassy knoll by a lake. It is just simply the best way to do it.

Colin James, the pop star, and Colin Linden, the blues man, worked together as the Saturday headliners. It was lively and well played set, but I found most of their original material dull.

The only time I was excited was when they performed some classic blues number. I think a lot of my disappointment was rooted in the fact that I was so impressed by James' work on some classic tunes in the blues workshop that his original stuff just seemed wank in comparison.

Another exciting aspect of most music festivals are the non-musical workshops and the craft stalls. Unfortunately, Hillside seemed to fall short in this cate-

gory. I dropped in on a few of the workshops and didn't find them interesting enough to stay for long. The craft stalls were, on the whole, good, but somewhat limited in selection and variety.

In terms of services, Hillside is excellent. The toilets are well serviced, and a washing area for humans and dishes is provided. There is free parking and secured bike lock-ups.

Furthermore, the festival is declared a no-waste zone which results in an excellent recycle program, re-usable dishes at concession stands, and solar power for water.

One of the worst aspects of any festival is the litter and waste, but Hillside volunteers and patrons worked well to keep it under control.

This year, Hillside was a good festival, but not a great festival. I had some fun, but I also spent a lot of my time bored. If I had paid full price for my tickets I might have been disappointed.

One of the most important elements of any festival is its atmosphere. I didn't really get a clear sense of a festival atmosphere or identity during the weekend. Sure, there were a lot of people walking around trying their best to be hippies, but there is more to creating a meaningful atmosphere than that. Perhaps, Hillside is getting too big, perhaps there is too much emphasis on pushing the entertainers product, perhaps it was because

I had a big media pass hanging from my neck, or perhaps it was just an off year for Hillside.

If you are interested in attending the festival, I would recommend becoming a volunteer. They usually start looking

for volunteers a couple of months before the festival.

You can get more information by contacting the Hillside office in Guelph.

Next year, if I go to Hillside, I will go as a volunteer.



PHOTO: STERLING LYNCH

Boyaba: a West African drum and dance troupe.

Where To Hang

Cord entertainment wants you to enjoy what's left of your summer, forget about your summer job, forget that school starts in a month and a half. As we want you to go out and enjoy the sites and sounds of the Golden Triangle, here is a sprinkling of the events happening in August in and around K-W.

Thursday July 31 6:30 - 9:30 PM

Mid-Summer Cruise Night

1138 Victoria Street North

Open to all classes of cars, with door prizes and give-aways.

July 31 - August 4

Kiss The Sky, Balloon Festival

Harris Park, London

Lots of helium and big stuff floating!

Saturday, August 2 @ 8 PM

Headstones w/ Killjoys & Glueleg

Sunday, August 3

Colin James w/ Danya Manning

Tuesday Night Live

Kitchener City Hall; Civic Square.

Live Music every Tuesday night in August from 7-10 PM.

Great local bands and, its free!

Thursdays, 2 PM

Woodside National Historical Site.

Beside the pond, under the trees, come and enjoy summer teas.

\$6 payment required with reservation call 571-5684 for details.

Saturday, August 9th, 8 PM

Fergus Scottish Festival

It's a great day to be Scottish!

Fergus and District Community Center Leahy and Rawlins Cross

Sunday August 10th, Noon

Summer In The City Musical Festival

Victoria Park Island

The Sidemen, One Step Beyond, Steve Strongman, Cheryl Lascom

\$5 admission at the gate.

Wednesday August 13 from 3-5 PM

Laurier Association for Life Long Learning Presents

Stories, poetry and songs by local folk artists.

Central Courtyard Science Building.

Sunday August 17, 1 PM

The Frog Hollow Blues Picnic

Featuring: Paul James, Chicago Pete, Hangman's Eye, and more...

The Pinkerton

Tickets available for \$13 in advance from Encore records, or \$18 at the door.

August 21-24

Waterloo Busker Carnival

Acrobats, unusual acts, jugglers, kids stuff and more

Uptown Waterloo

747-8788

Late August

K-W promoters are planning a string of underground parties featuring headline Toronto DJs and local talent.

Keep an eye out for details.

Don't forget there is also scads of live music nights around and about town as well, from acoustic nights at the Moondance to jazz and jungle at the Jane Bond. There are also events in Cambridge and Elora that one could make a day trip out of. Heck, you could even spend a sunny fun-filled day down at Bingemans water park. If you can't find something to suit your tastes then maybe you shouldn't be going out at all.

EarCandy



Danya Manning
Volume 1
EMI

This anti-folk coffee house refuge is an amazing talent. There is nothing Manning does not accomplish on this disc, filling every gap in your listening experience. There is not a note that she does not hit, or a chord she does not strike. Vocal comparisons to **Joan Osborne** would not be misplaced, but not entirely accurate either. Manning has a much harder edge to her, as evident on *Hippy Chick*. With its hip-hop beat and scratchy guitar its much more Beck-like.

This album is a triumph of free-spiritedness and untapped talent. The sleeper hit of the summer

Tim Durkin



Blue Note Festival '97—Canada
Various Artists
Blue Note

The liner notes cry out that this is "the finest in Jazz" performing live... I don't have a clue if this is true, but I like everything I hear. Names that might mean something to you are **Renee Rosnes**, **Jane Bunnett**, and **Sonny Fortune**.

Let's face it, Jazz can be intimidating with all its cultural baggage. This is a good collection that can be enjoyed by the casual listener. It could very well be a nice starter collection. Furthermore, I know they are not asking too much dollars-wise for the collection, so it is probably worth the investment. Buy it.

Sterling Lynch



Jeremy Moyer
A Discovery of Chinese Folk Tunes
Independent

Jeremy Moyer is a Waterloo resident who has discovered and mastered many traditional Chinese instruments, including the coconut shell fiddle and the pipa flute.

The songs performed here are from a variety of regions within China, each with their distinct style, ranging from folk opera to ceremonial pieces.

Part of the appeal of this disc is how radically different the sound of the instruments are from anything what we might know. There is also no sense of what might be considered a pop-song-format and it proves to be intriguing. Admittedly it takes a little getting used to, for the untrained ear but it will quickly become a mainstay of your collection. Available at local record shops.

Tim Durkin



Pansy Division
Wish I'd Taken Pictures/
Auntie Christ
Life Could Be a Dream
Lookout Records

What can you say about **Pansy Division**? They're like **The Monkeys**, only louder, and gay. With a blend of tender, pornographic, and moronic pop-punk, Pansy Division fail to produce a lasting impression.

There are so many tales of sex one can listen to, and God knows we get enough of it from R&B. This CD should be available in your local porn shops but don't hesitate to pass it by.

On the other hand *Life Cloud Be A Dream* is a master piece of old and new school punk. Combine two parts **X** with one part **Rancid** and you have a recipe for punk for the ages. In an era of paint by numbers California punk, this **Auntie Christ** serves as a lesson in keeping it real. Do not pass this up.

Tim Durkin



Wu-Tang
Wu-Tang Forever
Loud Records

Here's the formula: you get a bunch of guys together and make the most important album since *It Takes A Nation Of Millions*, then have them disband, only to create five solo platinum records, then you get them all back together for the reunion album. Sounds easy as C.R.E.A.M. right?

Wrong.

A lot of the voices don't even show up for the majority of the songs. While it's great that Method Man is highlighted, the O' D.B. is almost non-existent. Not to mention that, if your going to waste time doing monologues and skits, the rest of the album better be damn good. Next time guys, just release one disc with some plain old fashioned phat Wu-rhymes and we can all be happy.

Tim Durkin



Radiohead
OK Computer
EMI

OK, this is a good album. Heck, it is even a pretty good album. However, I don't think it is as good as some of the buzz I have been hearing.

This isn't the greatest album ever, not even the best album of the year, me thinks. It is good though.

Basically, it is **Radiohead** doing what they do. I don't here anything that moves too far away from their established sound. If you are a fan you already have it, and if you are not a fan you might want to try it out but don't expect anything all that different.

Sterling Lynch



Lida Husik
Fly Stereophonic
Alias Records

Even with the cult success *Swingers*, lounge music was destined to fail.

Husik had the foresight to recognize this and adjusted her music accordingly. This fine collection of dreamy lounge pop is a great listen for parties of any flavor. It may also serve as a soundtrack for some obscure indie film. When you listen to it, and you will listen to it, there is a certain flair to it that just begs for some subtle editing and lots of non-sentimental bonding scenes.

Maybe not, but she still kicks the flavour.

Tim Durkin



See Spot Run
Ten Stories High
Loggerhead Records

Ten Stories High manages an interesting blend, of classic rock and modern rock. Surprisingly this blend works. One might think it would be a trade-off, but while they cover both they don't try to blend them. This surprisingly makes for a overall good sound. This style is supported by vocalist/bassist **Chris Brobeck** who manages to suit any style the band throws at him. And they offer up a lot. If everything else on the radio is sounding the same to you, then **Ten Stories High** probably have what you're looking for.

Tim Durkin

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LetterFromBen Debate over drink

Quickly, think of the most objectionable consumer product. Super Jos. Louis? Deep fried pork rinds? Barbie dolls? No to all of these.

I recently consumed a product deeply revolting, both physically and emotionally. I'm sure you have all seen this drink on the shelves in the variety store. It's the one with the hideous and hilarious tiny balls floating in it. Has the ordinary clear, non-lumpy beverage gone out of style? I hate this drink for many reasons.

1. The clear portion of this beverage tastes like slightly sweetened saliva. Also it is hard to drink without eating any of the capsules. You have to strain it through your teeth.
2. The tiny balls, which I thought would be like candy, are actually flavorless. Whoever invented the drink forgot to make the globs tasty.
3. I had a dream about the process involved to put

this drink on the market. A small man stood up in a boardroom and said "I don't want to alarm anyone, but I think we should develop a drink with floating digestible texture enhancers that get stuck in your teeth and make teenagers go wild with novelty." The boardroom erupted into a steaming cauldron of evil laughter and screams of "Let's do it!! It'll kill everyone!!"

I don't know. If anyone is listening, I have a proposal for a new drink. A drink containing specially trained Sea Monkeys. These curious little creatures would burrow into your brain stem and set up a happy summer camp in your pleasure control centers. From then on, as you sip on "MonkeyBrainz" you are wrapped in the cushiony-warmth of endorphins. Mmmmmmm... intrusive.

Everyone should drink more water.

Ben Harris

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Mystic Smoke From my Fingertips

by Stephanie Loader

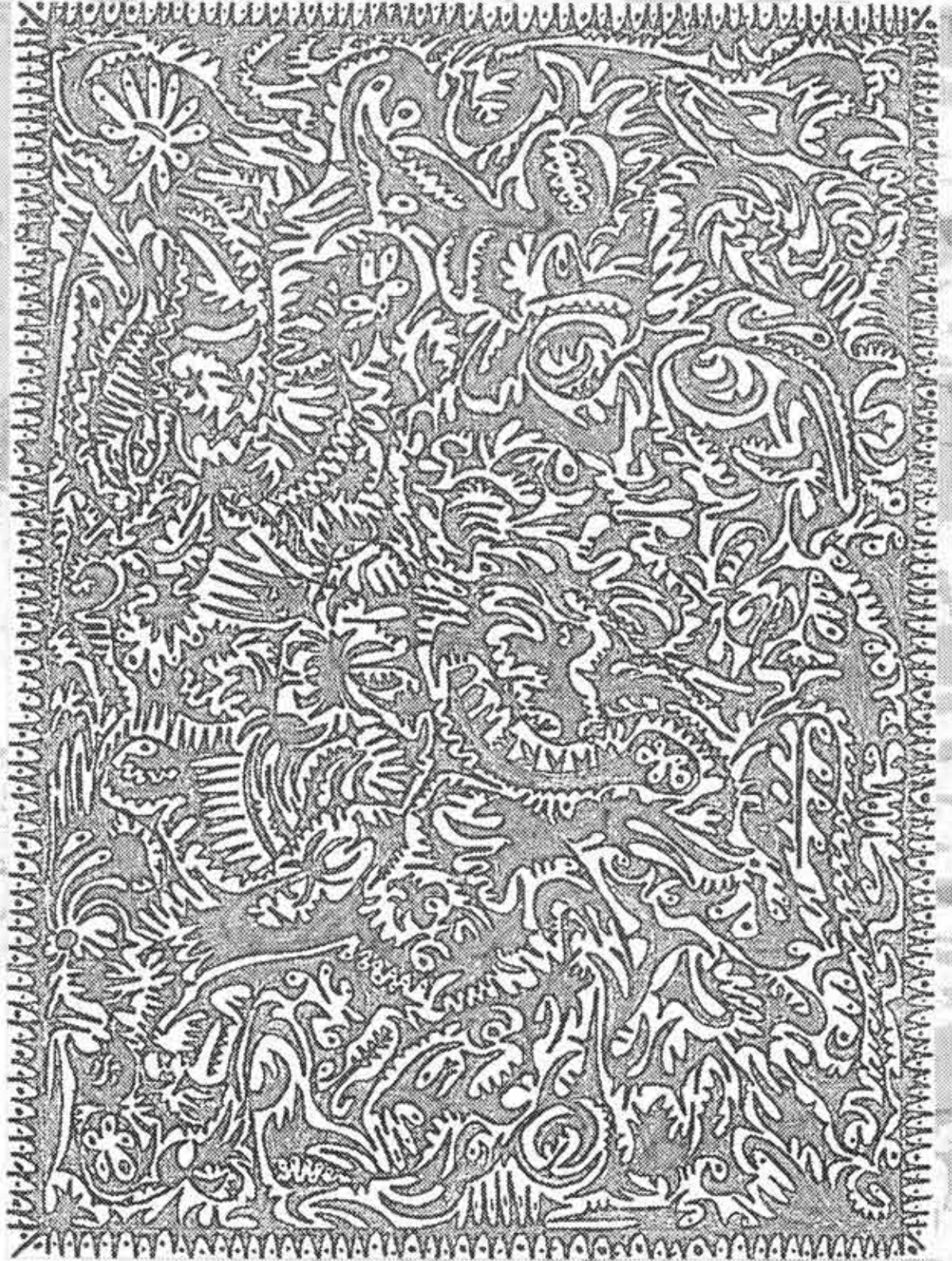
The lights went out last night. I was lounging in the dungeon (the basement) listening to house noises when they just stopped. It was like dying. Scenes from mental movies flash...I am a blind woman who knows something.

The ritual begins as we revert to a simpler candlelight existence, at least for an hour. Every candle is indignantly summoned to duty from the shelves and drawers of home. We all meet in the family room, because that's what people did.

One big orange candle doesn't get used on nights like this. It is far above in the living room, separated from the hot womb of me and mine. I leave and go to sit with it. Don't close your eyes when you look at it, or you'll go to sleep. When silence overcomes all thought, I light the orange candle. The internal monologue seems more quiet.

The wax demon coughs and stares glumly through its half aware eye. It blinks twice and dies. Rolling over and sleeping some more.

This neo-neo-gothic garage sale rubbish, never looked at for more than a minute, occupies the space between the television and the liquor cabinet that fell on me once.
It fits.



Title: Warehouse
Artist: Sheri Pierce
Ink on Paper

Dark House

by Kim Gowlett-Petroza

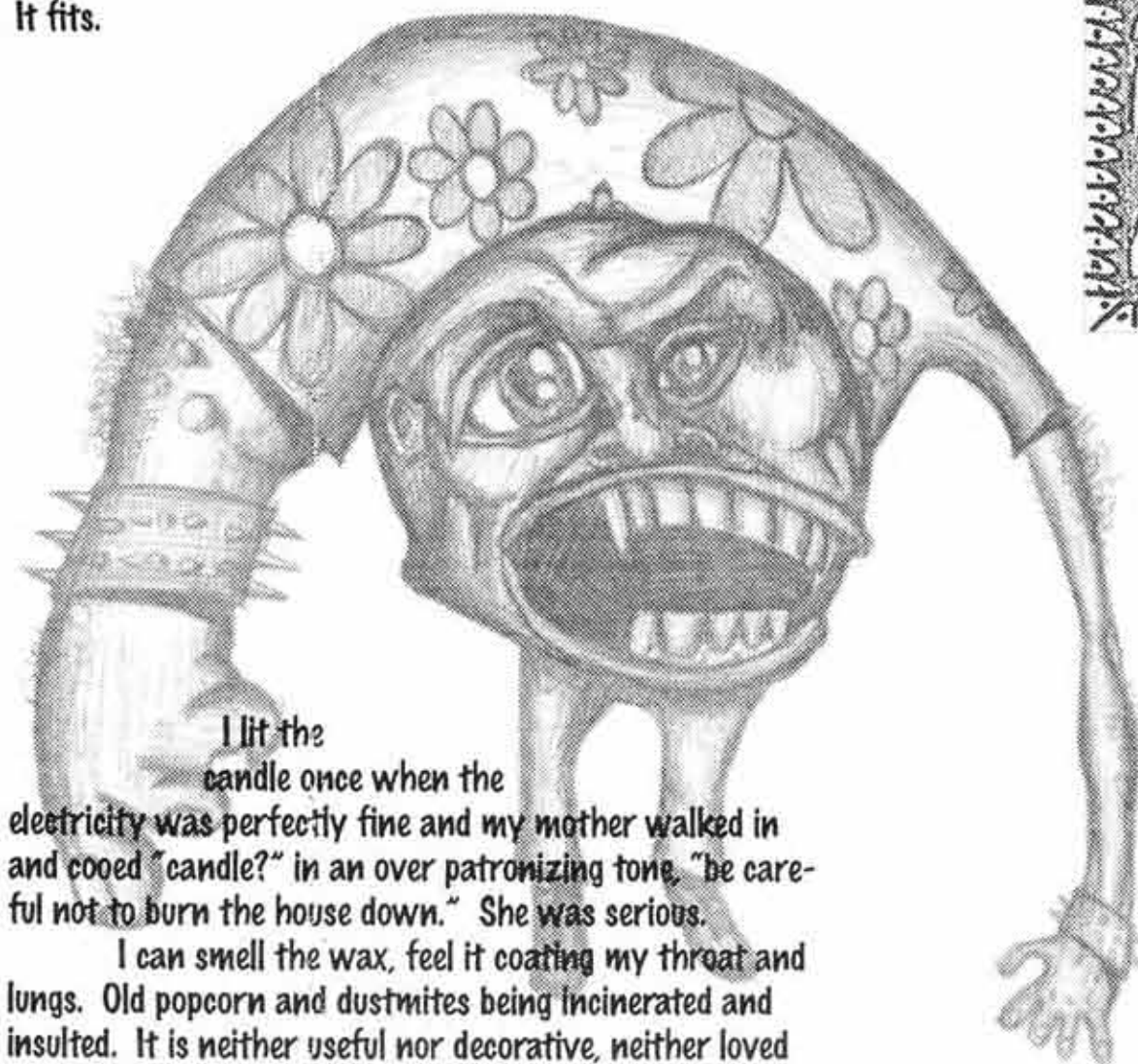
A tree fell in the Dark House today

Its slick walls comforting
the surgically altered canopy
natural spotlights accentuate
a soft ground cover

the Dark House renews
with young young horizontal
love floating inches above
the ground

Never walking in too far,
I collide with thoughts of
that place.

Title: Poem
Artist: Chris Pounds
Ink on Paper



I lit the candle once when the electricity was perfectly fine and my mother walked in and cooed "candle?" in an over patronizing tone, "be careful not to burn the house down." She was serious.

I can smell the wax, feel it coating my throat and lungs. Old popcorn and dustmites being incinerated and insulted. It is neither useful nor decorative, neither loved nor hated. It simply exists, noisily banal.

I go back downstairs.

If you are wondering how sturdeous this mingamaloo is, please don't.

